Europe, External Affairs and Culture Committee
Tuesday 15 September 2026
4th Meeting, 2026 (Session 7)

Update on Independent Review of Creative Scotland

Purpose

1. The purpose of this session is to give Members an opportunity to seek an update on the implementation of the recommendations from the independent review of Creative Scotland.

2. The Committee will take evidence from the following Creative Scotland representatives—

   - Iain Munro, Chief Executive
   - Isabel Davis, Executive Director of Screen Scotland
   - Alastair Evans, Director of Strategy

3. The report on the independent review of Creative Scotland was published on 25 November 2025. Following the report's publication, the Session 6 Constitution, Europe, External Affairs and Culture (CEEAC) Committee took evidence on the report on 4 December 2025.

4. The CEEAC Committee received an initial response to the independent review report from Creative Scotland on 2 December 2025. The Committee heard further evidence on the review from Creative Scotland and the Scottish Government as part of its Budget Scrutiny 2026-27 at its meeting on 5 February 2026.

5. Following its evidence-taking in February, two further pieces of correspondence relating to Creative Scotland were sent to the CEEAC Committee in the immediate run up to, and in the early days of, the election campaign recess. These pieces of correspondence were as follows—

   - a response from the then Cabinet Secretary to the Independent Review of Creative Scotland (attached at **Annexe A**)
   - follow-up information from Creative Scotland, related to work being progressed in response to the Independent Review recommendations, including information regarding the geographical spread of Creative Scotland support (attached at **Annexe B**)

6. On 7 September 2026, Creative Scotland published its 'Independent Review of Creative Scotland - Response Plan': its action plan created in response to the independent review.

7. A SPICe briefing to inform the session is available in paper 2.

Clerks to the Committee
September 2026

Annexe A: Session 6 Correspondence from the Cabinet Secretary for Culture

Clare Adamson MSP
Convener
Constitution, Europe, External Affairs and Culture Committee

24 March 2026

Dear Convener,

At my appearance before the CEEAC Committee on 5 February, I said that the Scottish Government would outline a response to the Independent Review of Creative Scotland ahead of the Pre-Election Period. I write now to do so.

First, I reiterate my thanks to the Review Chair, Angela Leitch, her team, and all who contributed their views. The Review provides a thorough and balanced assessment of Creative Scotland's current role and sets out clear recommendations for how it might be enhanced.

Commissioning and conducting this Review should not be seen as a criticism of Creative Scotland or its committed staff. Much has changed since the organisation's establishment in 2010, and it is entirely appropriate to reflect on whether its role should evolve to meet new circumstances.

As the Committee is aware, the Scottish Government has committed to increasing the culture budget by £100 million by 2028/29. We remain on track to deliver this, with culture spending increasing by £70 million up to and including 2026/27. It is right, in this context, that Creative Scotland – the principal channel for distributing this investment – is equipped to maximise its impact. Acting on the Review's recommendations will support that aim and help deliver our ambitions for the sector.

I have previously welcomed the Review's recommendations and confirmed that the Scottish Government accepts the principles underpinning them. Rather than responding to each individually, I wish to set out the broad direction in which I intend to act on those principles.

I welcome the conclusion that the current legislative framework provides sufficient flexibility for Creative Scotland to adapt and enhance its role. There is a solid foundation on which to build, both legislatively and through Creative Scotland's existing work.

I agree that there is a gap in the support landscape for the development of the culture and creative sector. This has been exacerbated by wider changes, including to the role of Scottish Enterprise. Strengthening Creative Scotland's capacity for sectoral development is therefore essential. This will enable new approaches to funding, including lifecycle support for organisations currently receiving core funding through the Multi-Year programme. It also complements Creative Scotland's roles as funder, advocate and influencer, and creates opportunities to reduce pressure on public finances through innovative approaches.

The Review highlights Creative Scotland's potential role in supporting the commercial development of emerging and converging creative industries. I intend to work with Creative Scotland to explore how this role can be enhanced. Screen Scotland provides a strong example of the impact that can be achieved through industry-expert leadership, political commitment and investment – contributing £719 million GVA to the Scottish economy in 2023. Building on this model, I am keen to explore opportunities for similar approaches in other areas.

To build on Screen Scotland's success, we must also recognise the Review's recommendation that its position and autonomy within Creative Scotland should be enhanced. Ensuring an arrangement that combines the benefits of shared capacity with the flexibility required to meet the needs of the screen sector will be essential. I will work with Creative Scotland and Screen Scotland to ensure this is achieved.

The Review rightly emphasises the importance of data and intelligence. Creative Scotland receives significant information from funded organisations, but broader and more granular intelligence – including local and regional data – would support better decision-making, identify gaps, and enhance both Creative Scotland's development role and the Scottish Government's policy-making. I am keen to work with Creative Scotland to strengthen its capacity in this area

The importance of Fair Work is also clear. While many levers remain reserved, Creative Scotland has a vital leadership role, particularly through its funding programmes. I intend to work with Creative Scotland on the Review's recommendations, as well as those from the independent Culture Fair Work Taskforce.

The Review recommends a dedicated capital fund supported by a strategic assessment of sectoral infrastructure needs. Capital is a challenge across the public sector, but I intend to ensure all available avenues for bringing investment into the culture and creative sector are explored. As a first step, the Scottish Government will work with Creative Scotland on an infrastructure needs assessment to fully understand the scale of the challenge.

Several recommendations are directed primarily at the Scottish Government, including those relating to direct support provided outside Creative Scotland and the specificity attached to elements of Creative Scotland's funding. I will consider these alongside wider public service reform work and related recommendations, including those on data and intelligence.

Our commitment to Scotland's culture and creative sector is clear, demonstrated by the significant uplift to the culture budget at a time of fiscal pressure. I want this investment to be matched by the prominence of the culture portfolio within government, as the Review recommends. This is about recognising both the wide impacts of cultural engagement – including on health and wellbeing – and the intrinsic value of the sector to Scotland's economy and society. I am committed to ensuring the portfolio has prominence and capacity that reflects its importance.

Delivering an ambitious reform programme will, inevitably, raise questions of resource. We are at the beginning of this process, and I approach it with ambition and a realistic understanding of the wider financial context. Work to take forward the

Review's recommendations must be aligned with, and reinforce, the wider work underway in the portfolio on funding models and new approaches to supporting the sector.

Finally, I recognise the importance of ensuring Creative Scotland itself has the capacity and governance required to support an enhanced role. This includes strengthening the Board.

My officials will now prioritise filling current vacancies, working closely with Creative Scotland to ensure the Board has the skills and experience required to support renewal and reform. I will also begin the process of recruiting a new Chair, with the current term ending in February 2027.

I hope that the above illustrates the importance I attach to Creative Scotland's work and my commitment to supporting the organisation to deliver on our ambitions for the culture and creative sector. While I cannot bind a future administration, should I be returned to this role I will work with Creative Scotland and other stakeholders to develop comprehensive plans to implement reforms in line with the Review and the principles set out here.

Yours sincerely,

ANGUS ROBERTSON

Annexe B: Follow up information from Creative Scotland

FOA Convener and Committee Members

Constitution, Europe, External Affairs and Culture Committee

26 March 2026

Creative Scotland follow up

Dear Convener,

I'm writing to provide further information on points made by Committee members at our session in February with reference to the geographical spread of our support across different parts of Scotland. This information is provided below, and I'd be happy to answer any further questions that may arise.

I'd also like to re-affirm that we are currently progressing work across Creative Scotland, including Screen Scotland, in response to the recommendations made by the Independent Review. We are doing this work in collaboration with the Scottish Government and other partners, where appropriate, and will provide a more detailed update on this work at the start of the new Parliament in May. Of course, I'd be delighted to come back to a future Committee to discuss progress.

Finally, as the end of the current Parliamentary term approaches, I'd like to thank you and all Committee members for the work you have done in support of Scotland's culture and creativity over the past five years. It has been invaluable in shining a light on the positive impact delivered for the people of Scotland, as well as some of the major challenges the sector faces. In particular, helping secure significantly increased budgets for culture is especially appreciated.

Yours sincerely

Iain Munro Chief Executive

Constitution, Europe, External Affairs and Culture Committee Geographic profile of Creative Scotland funding

March 2026

Geographic profile of Creative Scotland funding

1. Creative Scotland works across all parts of Scotland and provides funding in all 32 Local Authority areas. Our largest single programme, Multi-Year Funding (MYF), currently supports organisations working across Scotland, with base locations in 28 local authority areas. This is an increase from the base of those previously funded as Regularly Funded Organisations (RFOs), which were located in 21 local authority areas.

2. We took care in the design of the MYF guidelines and application process to ensure that applicants would be able to demonstrate the impact of their plans on their own terms, relative to their scale, business model and operating environment. As a result, we have also seen an increase in smaller community-focussed organisations benefitting from multi-year funding, including:

    - ArtsPlay Highlands
    - Belmont Community Cinema in Aberdeen
    - Birnam Arts in Perth & Kinross
    - Brunton Theatre Trust in Musselburgh
    - Craigmillar Now in Edinburgh
    - RIG Arts in Greenock
    - North Edinburgh Arts
    - Sculpture House Collective in Paisley
    - Glenkens Community and Arts Trust in New Galloway
    - Ceòlas Uibhist, South Uist
    - Firefly Arts in Livingston
    - Govanhill Baths

3. The increase in numbers of organisations in Argyll & Bute, Highland and Na h-Eileanan Siar receiving multi-year support also gives a wider geographic reach in areas of the Gàidhealtachd, supporting access for communities and opportunities for audiences.

4. Briefing provided to the Committee by SPICe ahead of the session included analysis of the geographic location of organisations funded through MYF, including a map of per capita investment by local authority area. This shows the

highest per-capita spend being in Edinburgh, followed by Na h-Eileanan Siar, Dundee City and Glasgow City.

5. Importantly, the SPICe briefing notes that '*using the location of the head office of an organisation as a proxy for where the spend takes place is problematic – the funding in one area may be for Scotland-wide sector support, or support work taking place in another local authority. Furthermore, supporting work in, say, a city can be accessed from residents in that city and the surrounding areas.*'

6. Over a third of MYF organisations (95 in total) deliver their work across all parts of Scotland. These include:

   - Organisations with a national remit, for example The National Piping Centre, Art in Healthcare and the Scottish Book Trust

   - Sector development organisations, for example Craft Scotland, the Federation of Scottish Theatre and Traditional Arts & Culture Scotland (TRACS)

   - National Youth Organisations, including Scottish Youth Dance, the Scottish Youth Theatre and the National Youth Orchestras of Scotland (NYCOS)

   - Organisations primarily focussed on touring, for example Visible Fictions, Chamber Music Scotland and the Marc Brew Company.

The majority of MYF organisations working nationally are located either in Glasgow (39 in total) or Edinburgh (40 in total).

7. Many MYF organisations deliver activity outside of the areas in which they are located or tour work to other parts of Scotland. As well as those delivering nationally, a further 55 MYF organisations deliver activity in specific locations outside of the local authority area in which they are based.

8. Like our other funding programmes, MYF has responded to demand from across Scotland and levels of application and success rates vary. There are currently four local authority areas where no MYF organisations are based: Clackmannanshire, East Renfrewshire, Midlothian and West Dunbartonshire. Of these, we only received one application to Multi-Year Funding, from an organisation in West Dunbartonshire.

9. We recognise that there are areas in Scotland where there is limited local advice and support for individuals and organisations to apply to national funders. To address these barriers, we attend funding events and work with local authorities and national bodies (including through the Local and National Delivery Group) to share knowledge and offer support to potential applicants. We also operate a range of Targeted funding programmes which aim to address barriers to cultural participation, building expertise and capacity to ensure our support reaches people across the geography of Scotland.

10. Creative Scotland's Place Partnership Programme is a strategic programme designed to encourage and support local partners to work together with their

creative communities and Creative Scotland. Each Partnership aims to make significant interventions which address opportunities and issues and help to strengthen creative development in each area. We choose Place Partnerships based on various factors including numbers and success of applications to Creative Scotland, challenges or opportunities for the cultural and creative sector in the area, attendance and participation levels (from the Scottish Household Survey). Place Partnerships are currently running in the following areas:

- Aberdeenshire
- Aberdeen City
- Clackmannanshire
- Moray
- North Ayrshire
- Scottish Borders
- South Ayrshire

Previous Place Partnerships include Angus, Argyll & Bute, Dumfries and Galloway, Dundee City, Fife, Highland, Inverclyde, Perth & Kinross, Renfrewshire and Stirling.

11. The Culture Collective Fund launched in September 2025, supported by Scottish Government funding. Culture Collective is a programme of community engaged creative activity, supporting participatory approaches and projects where creative practitioners and communities work collaboratively. Earlier this month, twenty-three projects across Scotland were awarded £5,331,848 of Culture Collective funding, addressing geographic gaps and providing commissions for artists to work in socially engaged and community engaged practice.

12. Creative Scotland launched the Expanded Festivals Fund in August 2025 to support arts and cultural festivals across Scotland to expand their reach and profile and create opportunities for skills and sector development. This month we awarded £1,994,000 of funding to 28 festivals across the country in the first tranche of support through this Fund, widening support for Scotland's festivals and strengthening opportunities for artists and audiences across the country.

13. Our Touring Fund for Theatre and Dance supports professional theatre and dance productions of varying scales to tour across Scotland, supporting a mix of artists, producers, venues and companies. In 2025/26, fifteen productions received nearly £2 million through this funding route, bringing high quality performances to more places and people across Scotland.

14. Creative Scotland partners with the National Lottery Community Fund and sportscotland to deliver the National Lottery Awards for All Programme, which provides smaller grants (from £300 to 10k) for community-based activity. In 2024/25 nearly

£500,000 was awarded through 59 awards to grassroots initiatives across Scotland.

15. Open Funding is one of Creative Scotland's key funding routes, supporting the wide range of activity initiated by organisations, artists, writers, producers and other creative practitioners in Scotland. In 2024/25 we made 688 Open Funding awards totalling

£12.9m to recipients in all 32 of Scotland's local authority areas.

16. **Appendix 1** shows the geographic breakdown of all funding awards made in 2024/25, including awards made to Regularly Funded Organisations (RFOs) in that year.

Creative Scotland funding: Clackmannanshire and Stirling

Place Partnerships

17. Clackmannanshire's Place Partnership began in 2023/24 and is ongoing – it was formally launched in Alloa in December 2024 by Creative Scotland and the Leader of Clackmannanshire Council. Partners have established the Clackmannanshire Cultural Advisory Panel and raised visibility of the cultural sector though regular coverage in local media. Funded initiatives have included the Cultural Explorations Festival and Clackmannanshire Open Studios. Artists have been supported directly through local exhibitions, and a partnership with the Alloa First Business Improvement District has paired artists with businesses to embed the sustainability of their practice. The initial stages of the development of a Cultural Strategy for the area have been supported, through engagement and local cultural mapping.

18. Stirling completed their Place Partnership in 2024/25. Delivery of the Place Partnership was originally managed by Creative Stirling, then delivered through Artlink Central – they have managed Scene Stirling since January 2020, with much of the delivery during 2021 and 2022 adapted due to Covid-19 pandemic. The Place Partnership helped establish a Creative Hub on King Street with studios, exhibition space and the 'Made in Stirling' shop, as well as an open cultural forum for local artists and the wider sector to share knowledge, ideas and resources. Funded activity has included a programme of artist commissions, including the Climate Change COP26 Commissions and Community Commissions in Bannockburn and the Eastern Villages of Plean, Fallin, Cowie, Doune, Deanston and Thornhill. A programme of Micro Grants allowed local creatives to access up to £500 each for their practice.

19. As an important legacy of the Place Partnership, Creative Scotland remains a member of the Stirling Cultural Board. Scene Stirling, the umbrella body for Stirling's cultural organisations set up during the Place Partnership, was a key partner in Stirling's application for City of Culture led by Stirling Council. In 2025/26, Scene Stirling, through lead applicant Artlink Central, was awarded funding of £176,175 in March 2026 through the Culture Collective programme for a programme of work with communities.

20. Examples of other targeted programmes which work locally in Clackmannanshire and Stirling include the Visual Arts and Craft Maker Awards

programme (VACMA) across Forth Valley (covering Clackmannanshire, Stirling and Falkirk) managed by Falkirk Council. Creative Scotland Multi-Year funded organisation Film Hub Scotland is currently seeking a coordinator to deliver their Spotlight programme, funded by the BFI, across Clackmannanshire and Fife, supporting the development of film and cinema offer in these areas.

Multi-Year Funding

21. Creative Scotland did not receive applications from organisations based in Clackmannanshire to the Multi-Year funding programme, or to our predecessor equivalent funds (Regular Funding and Foundation/Flexible Funding). This is one of the reasons we invited Clackmannanshire to join the Place Partnership Programme.

22. Organisations based in Stirling have received core funding from the establishment of Creative Scotland. We received five applications to Regular Funding for the period of 2015-18 and four applications for 2018 onwards. **Table 1** sets out the funding awards made from 2010 until the end of the RFO period in 2024/25.

Table 1: Creative Scotland core funding awards to organisations based in Stirling 2010/11 to 2024/25

Period	Organisation	Award
2010/11	Scottish Community Drama Association	£53,000
2010/11	Stirling Council (for The Tolbooth)	£60,000
2010/11-2014/15	MacRobert Arts Centre	£409,825 p.a.
2015/16-2017/18	MacRobert Arts Centre	£410,000 p.a.
2018/19-2024/25	MacRobert Arts Centre	£316,667 p.a.

23. The Multi-Year Funding programme is confirmed for 2025/26 to 2027/28 with a significant uplift in funding from Scottish Government. At Stage 1 of the application process, we received five applications from organisations with a Stirling address. Four of these organisations were invited to apply to Stage 2, and all four were successful in their application (**Table 2**).

Table 2: Creative Scotland Multi-Year Fund awards to organisations based in Stirling 2025-28

Organisation	**Year 1 25/26**	**Year 2 26/27**	**Year 3 27/28**	**Total**
AC Projects	£201,387	£263,352	£263,352	£728,091
Creative Stirling	£104,000	£136,000	£136,000	£376,000
Macrobert Arts Centre	£411,667	£437,750	£437,750	£1,287,167
Sistema Scotland	£227,500	£297,500	£297,500	£822,500
Total	**£944,554**	**£1,134,602**	**£1,134,602**	**£3,213,758**

Open and Targeted Funding

24. Creative Scotland has operated a range of open access and targeted development funds since 2010/11. The analysis below shows awards to applicants who applied from an address in the Clackmannanshire and Stirling local authority areas (**Tables 3 and 4**). These are awards for the full financial years, except for 2025/26, which shows awards to end-February 2026. Applications from Clackmannanshire and Stirling increased significantly in 2023/24 and 2024/25, although this is in part due to repeat applications from the same applicant.

Table 3: Creative Scotland Open and Targeted Funding to applicants based in Clackmannanshire: applications and awards 2010/11 to 2025/26

Local Authority	**Clackmannanshire**				
Year	**Applications**	**£ Requested**	**Awards**	**£ Awarded**	**Success Rate %**
2010/11	3	£18,000	2	£8,000	67%
2011/12	6	£206,241	3	£82,828	50%
2012/13	3	£480,873	3	£120,873	100%
2013/14	5	£141,428	1	£68,128	20%
2014/15	8	£319,453	2	£87,255	25%
2015/16	5	£170,248	2	£100,528	40%
2016/17	5	£189,342	1	£68,128	20%
2017/18	3	£166,759	2	£101,119	67%
2018/19	1	£61,119	1	£61,119	100%
2019/20	4	£129,683	2	£104,883	50%
2020/21	7	£147,111	2	£67,499	29%
2021/22	6	£166,621	2	£72,842	33%
2022/23	4	£101,379	3	£97,379	75%
2023/24	16	£455,251	4	£197,262	25%
2024/25	13	£483,924	3	£197,000	23%
2025/26	6	£141,549	3	£99,455	50%
Total	**95**	**£3,378,981**	**36**	**£1,534,298**	**38%**

Table 4: Creative Scotland Open and Targeted Funding to applicants based in Stirling: applications and awards 2010/11 to 2025/26

Local Authority	Stirling				
Year	**Applications**	**£ Requested**	**Awards**	**£ Awarded**	**Success Rate %**
2010/11	21	£738,272	12	£359,713	57%
2011/12	30	£1,001,154	18	£598,491	60%
2012/13	52	£2,530,969	28	£1,117,667	54%
2013/14	68	£2,813,160	37	£1,431,783	54%
2014/15	49	£1,815,784	23	£1,238,137	47%
2015/16	34	£1,413,343	10	£803,944	29%
2016/17	34	£1,355,820	13	£945,143	38%
2017/18	19	£898,397	9	£691,746	47%
2018/19	34	£1,591,803	17	£1,268,812	50%
2019/20	33	£1,908,737	18	£1,540,727	55%
2020/21	35	£969,062	25	£679,720	71%
2021/22	33	£845,314	24	£733,661	73%
2022/23	51	£1,235,926	35	£860,958	69%
2023/24	66	£1,959,686	35	£949,707	53%
2024/25	53	£1,321,606	37	£676,288	70%
2025/26	38	£1,596,538	23	£1,295,846	61%
Total	**650**	**£23,995,570**	**364**	**£15,192,343**	**56%**

Covid 19 Emergency Funds 2020-22

25. In 2020/21 and 2021/22 Creative Scotland disbursed significant funds to people and organisations impacted by the Covid-19 pandemic, including Hardship Funds for individuals and Recovery Funds for organisations. As these funds were very different from other funding programmes, and in the main not competitive, these are shown separately in **Table 5** and **Table 6** below.

Table 5: Covid 19 Emergency Funds to applicants in Clackmannanshire 2020-22 2021/22

Clackmannanshire	Number of Awards	Amount Awarded
Individuals	45	£86,250
Organisations	2	£36,770
Total	47	£123,020

Table 6: Covid 19 Emergency Funds to applicants based in Stirling 2020-22

Stirling	Number of Awards	Amount Awarded
Individuals	236	£443,856
Organisations	24	£2,328,421
Total	260	£2,772,277

Creative Scotland Participation in Funders Fairs

26. Creative Scotland engages with potential applicants in many ways. We attend advice sessions held by sector bodies and networks, industry events and festivals, as well as Funders Fairs. This complements our Enquiries service, meetings with potential applicants, and the information sessions we organise for our own funds.

27. Funders Fairs (or Funding Fayres) are usually arranged by Third Sector interface organisations, Voluntary sector organisations, Members of Parliament or Local Authorities. They bring a group of funders together to set out our respective offers to potential applicants. The events enable Creative Scotland to give direct advice, explain application processes and encourage engagement with our staff. We liaise with other funders to share information on events and opportunities to engage with communities.

28. By the end of the financial year 2025/26, we have taken part in 17 Funding Fayres across Scotland, with the majority held in person (**Table 7**).

29. In Clackmannanshire specifically, we attended a busy Funders Fayre in Alloa organised by Clackmannanshire TSI on 4 September 2025. Additionally, through our Clackmannanshire Place Partnership we arranged a specific funding advice session for individual artists focussed on applying for Creative Scotland funds on 18 August 2025, held at Resonate Arts in Alloa.

Table 7: Funding Fayres across Scotland attended by Creative Scotland in 2025/26

Month	Date	Where	Organisers
April	29th	Online (focussed on Ayrshire)	The Ayrshire Community Trust
April	30th	St Boswell's, Scottish Borders	Borders Community Action TSI
June	27th	Saltcoats, North Ayrshire	Kenneth Gibson MSP
September	4th	Alloa, Clackmannanshire	CTSI
September	23rd	Stirling	STEP Scotland
September	25th	High Blantyre, South Lanarkshire	VASLan
September	30th	Bellshill, North Lanarkshire	VANLan
October	15th	Kirkcaldy, Fife	Fife Voluntary Action
October	23rd	Clydebank, West Dunbartonshire	West Dunbartonshire CVS
November	5th	Dundee	Social Investment Scotland
November	21st	Pollok, Glasgow	Humza Yousaf MSP
January	12th	Lesmahagow, South Lanarkshire	Màiri McAllan MSP
January	28th	Paisley, Renfrewshire	Invest in Renfrewshire Communities Team and Engage Renfrewshire
March	3rd	Online (all Scotland)	SCVO
March	17th	Grangemouth, Falkirk	CVS Falkirk
March	25th	Biggar, South Lanarkshire	South Lanarkshire Council
March	25th	City of Edinburgh	EVOC

Appendix 1: Geographic Spread of all Creative Scotland funding awards by local authority area (2024/25)

Local Authority Area	Applications	Awards	Amount Awarded (£)	Success Rate %
Aberdeen City	52	22	1,474,587	42
Aberdeenshire	43	26	2,026,312	60
Angus	32	19	513,381	59
Argyll and Bute	51	26	1,284,148	51
City of Edinburgh	808	389	26,143,357	48
Clackmannanshire	13	5	237,336	39
Dumfries and Galloway	50	17	871,677	34
Dundee City	60	26	3,502,238	43
East Ayrshire	21	8	322,921	38
East Dunbartonshire	28	11	388,530	39
East Lothian	51	20	658,259	39
East Renfrewshire	28	11	239,101	39
Falkirk	15	5	298,304	33
Fife	76	34	1,051,219	45
Glasgow City	1,167	582	27,296,635	50
Highland	118	58	3,373,109	49
Inverclyde	18	8	503,437	44
Midlothian	27	8	186,340	30
Moray	28	16	1,054,789	57
Na h-Eileanan Siar	28	17	959,437	61
North Ayrshire	24	10	489,184	42
North Lanarkshire	46	15	1,589,557	33
Orkney Islands	18	11	649,578	61

Perth and Kinross	45	21	1,531,140	47
Renfrewshire	58	24	677,104	41
Scottish Borders	44	20	955,706	46
Shetland Islands	22	12	580,815	55
South Ayrshire	29	9	309,048	31
South Lanarkshire	73	32	1,125,220	44
Stirling	59	40	1,399,877	68
West Dunbartonshire	23	15	375,306	65
West Lothian	18	9	348,467	50
Total	3,173	1,526	82,416,117	48