

14.524



Huanghuali square table, of huanghuali wood, pterocarpus or dalbergia. Made in China, possibly Suzhou or Guangzhou, circa 1550-1650, Ming Dynasty.

Object Name: square table

Title:

Artist / Maker:

Materials: huanghuali wood

Date Made: Ming Dynasty, circa 1550-1650

Place Made: Asia, China, Suzhou or Guangzhou, possibly (place of manufacture)

Measurements: overall: 825 mm x 970 mm

14.525



Huanghuali yokeback armchair, Meiguiyi, of huanghuali wood, pterocarpus or dalbergia. Made in China, possibly Suzhou or Guangzhou, circa 1600-1650, Ming Dynasty.

Object Name: yokeback armchair; meiguiyi

Title:

Artist / Maker:

Materials: huanghuali wood

Date Made: Ming Dynasty, circa 1600-1650

Place Made: Asia, China, Suzhou or Guangzhou, possibly (place of manufacture)

Measurements: overall: 982 mm x 610 mm x 470 mm

14.526



Huanghuali sloping stile cupboard of huanghuali with huamu woods, baitong metal mounts. Made in China, possibly Suzhou, mid 17th century.

Object Name: sloping stile cupboard

Title:

Artist / Maker:

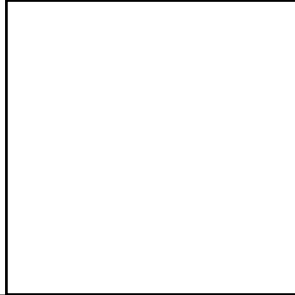
Materials: huanghuali with huamu woods, baitong metal mounts

Date Made: mid 17th century

Place Made: Asia, China, Suzhou, possibly (place of manufacture)

Measurements: overall: 1218 mm x 742 mm x 393 mm

14.527



Huanghuali carrying box with two tiers of huanghuali wood, baitong metal mounts. Made in China, 17th century.

Object Name: carrying box

Title:

Artist / Maker:

Materials: huanghuali wood, baitong metal mounts

Date Made: 17th century

Place Made: China (place of manufacture)

Measurements: overall: 254 mm x 330 mm x 210 mm

16.79



Flute glass with diamond point engraving of portrait of William III as a child. Made in Netherlands, circa 1655-1660.

Object Name: flute glass

Title: William III flute glass

Artist / Maker:

Materials: glass

Date Made: circa 1655-1660

Place Made: Netherlands (place of manufacture)

Measurements: overall: 450 mm x 100 mm x 100 mm

16.80



Goblet, wheel engraved glass. Made in Netherlands, circa 1665.

Object Name: goblet

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1665

Place Made: Netherlands (place of manufacture)

Measurements: overall: 182 mm

16.81



Wine glass. Made in Netherlands, circa 1760.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1760

Place Made: Netherlands (place of manufacture)

Measurements: overall: 186 mm

16.82



Wine glass, wheel-engraved. Made in Netherlands, circa 1760.

Object Name: wine glass; expectancy glass

Title:

Artist / Maker:

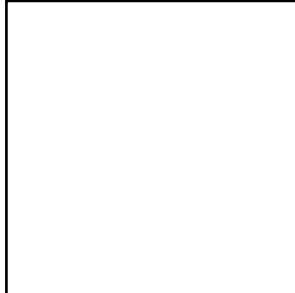
Materials: glass

Date Made: circa 1760

Place Made: Netherlands (place of manufacture)

Measurements: overall: 196 mm

16.83



Covered glass, wheel-engraved. Made in Netherlands, 1758.

Object Name: covered glass

Title:

Artist / Maker:

Materials: glass

Date Made: 1758

Place Made: Netherlands (place of manufacture)

Measurements: overall: 234 mm

16.84



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

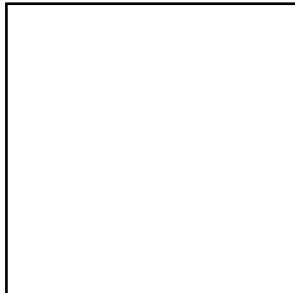
Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.85



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

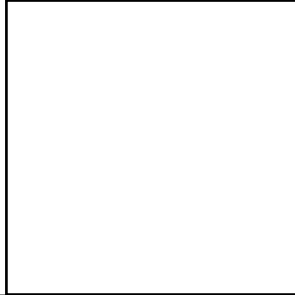
Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.86



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.87



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

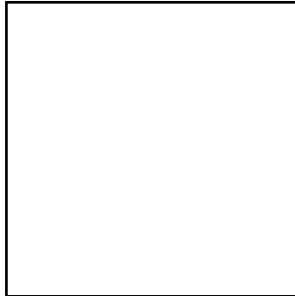
Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.88



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.89



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.90



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.91



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.92



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.93



Wine glass, wheel engraved (set comprising 16.84 to 16.96) . Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.94



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

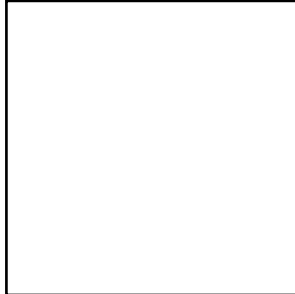
Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.95



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.96



Wine glass, wheel engraved (set comprising 16.84 to 16.96). Made in Netherlands, circa 1765.

Object Name: wine glass

Title:

Artist / Maker:

Materials: glass

Date Made: circa 1765

Place Made: Netherlands (place of manufacture)

Measurements: overall: 157 mm

16.97



Wine glass, stipple engraved by David Wolff. Made in Netherlands, circa 1487.

Object Name: wine glass

Title:

Artist / Maker: Wolff, David

Materials: glass

Date Made: circa 1487

Place Made: Netherlands (place of manufacture)

Measurements: overall: 155 mm

16.98



Façon de Venise calligraphic glass goblet, engraved on bowl and foot by Willem Jacobsz van Heemskerck in Leiden, Holland, 1688.

Object Name: goblet
Title: Façon de Venise goblet
Artist / Maker: Van Heemskerck, Willem Jacobsz
Materials: diamond point engraved glass
Date Made: Engraved 1688, made 1688 or earlier
Place Made: Netherlands, Holland, Leiden (place of manufacture)
Measurements: overall: 205 mm x 100 mm x 100 mm

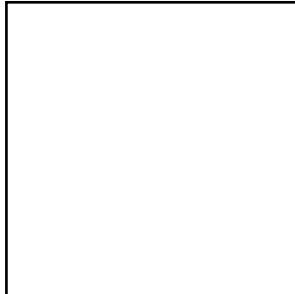
29.310



Woman's bag or sweet bag in linen embroidered with multicoloured silk, silver and silver-gilt threads in a rinceau pattern with five flowers, including a carnation, borage, cornflower and rose, worked in detached buttonhole, tent and brick stitch with purl.

Object Name: bag; sweet bag
Title:
Artist / Maker:
Materials: silk, linen, metal
Date Made: circa 1600-1630
Place Made: England (place of manufacture)
Measurements: overall: 330 mm x 170 mm x 100 mm

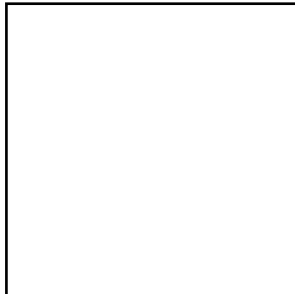
29.311



Embroidered panel, unfinished, in silk satin with a design drawn in ink with some of the motifs embroidered in polychrome silk threads. Depicts Samson or Heracles and personifications of Hearing and Sight.

Object Name: embroidered panel
Title:
Artist / Maker:
Materials: satin
Date Made: Mid 17th century
Place Made:
Measurements: overall: 375 mm x 540 mm

29.312



Embroidered picture, 'St Margaret with the Medici Arms'. Floss silk work on vellum, mid 17th century.

Object Name: embroidered picture
Title: St Margaret with the Medici Arms
Artist / Maker:
Materials: silk, vellum
Date Made: mid 17th century
Place Made:
Measurements: overall: 350 mm x 290 mm

29.313.a



Wallhanging or possibly curtain, from 'The Lochleven Hangings'. Silk velvet appliqué, cord and silk thread on woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: wallhanging; curtain
Title: Lochleven Hanging
Artist / Maker:
Materials: silk velvet, cord, silk thread, wool
Date Made: late 16th or early 17th century
Place Made: Scotland, Edinburgh, possibly (place associated)
Measurements: overall: 1730 mm x 1460 mm

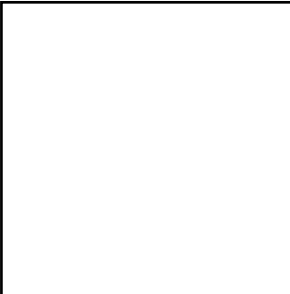
29.313.b



Wallhanging or possibly curtain, from 'The Lochleven Hangings'. Silk velvet appliqué, cord and silk thread on woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: wallhanging; curtain
Title: Lochleven Hanging
Artist / Maker:
Materials: silk velvet, cord, silk thread, wool
Date Made: late 16th or early 17th century
Place Made: Scotland, Edinburgh, possibly (place associated)
Measurements: overall: 1.75 m x 1.995 m

29.313.c



Wallhanging or possibly curtain, from 'The Lochleven Hangings'. Silk velvet appliqué, cord and silk thread on woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: wallhanging; curtain
Title: Lochleven Hanging
Artist / Maker:
Materials: silk velvet, cord, silk thread, wool
Date Made: late 16th or early 17th century
Place Made: Scotland, Edinburgh, possibly (place associated)
Measurements: overall: 1.75 m x 2.43 m

29.313.d



Valance, from 'The Lochleven Hangings'. Black silk velvet appliqué with yellow cord and silk thread on red woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: valance
Title: Lochleven Hanging
Artist / Maker:
Materials: silk velvet, cord, silk thread, wool
Date Made: late 16th or early 17th century
Place Made: Scotland, Edinburgh, possibly (place associated)
Measurements: overall: .254 m x 1.88 m

29.313.e



Valance, from 'The Lochleven Hangings'. Black silk velvet appliqué with yellow cord and silk thread on red woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: valance

Title: Lochleven Hanging

Artist / Maker:

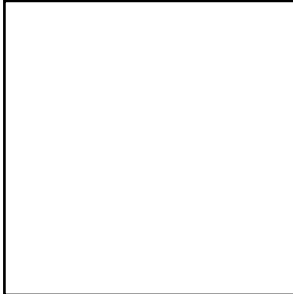
Materials: silk velvet, cord, silk thread, wool

Date Made: late 16th or early 17th century

Place Made: Scotland, Edinburgh, possibly (place associated)

Measurements: overall: 270 m x 1.88 m

29.313.f



Valance, from 'The Lochleven Hangings'. Black silk velvet appliqué with yellow cord and silk thread on red woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: valance

Title: Lochleven Hanging

Artist / Maker:

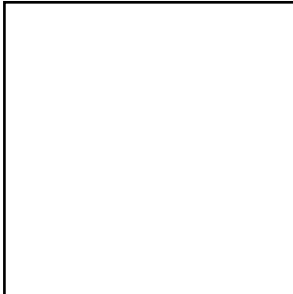
Materials: silk velvet, cord, silk thread, wool

Date Made: late 16th or early 17th century

Place Made: Scotland, Edinburgh, possibly (place associated)

Measurements: overall: .254 m x 1.8 m

29.313.g



Valance, from 'The Lochleven Hangings'. Black silk velvet appliqué with yellow cord and silk thread on red woollen ground. Scottish, possibly Edinburgh. Late 16th or early 17th century.

Object Name: valance

Title: Lochleven Hanging

Artist / Maker:

Materials: silk velvet, cord, silk thread, wool

Date Made: late 16th or early 17th century

Place Made: Scotland, Edinburgh, possibly (place associated)

Measurements: overall: .254 m x 1.8 m

29.314

Object Name: skirt; petticoat



Woman's skirt or petticoat in crimson red silk satin embroidered with a deep border in multicoloured silk and metal threads of curling stems around flowers, including borage, daffodils, honeysuckles, lilies, pinks, roses, and pansies and thistles with birds, butterflies and insects, rising in regular peaks with a thistle at each apex. Possibly belonged to Queen Anne of Denmark. Given by Charles I to William Levett, Page of the Backstairs and later Groom of the Bedchamber.

Title:
Artist / Maker:
Materials: silk, metal, hand-stitched
Date Made: circa 1610-1620
Place Made: England, London (place of manufacture)
Measurements: overall: 910 mm x 3130 mm

29.315



Man's night cap made from red silk velvet cut in six conical sections embroidered in metal threads with pomegranates and embellished with spangles. Said to have belonged to Major Buntine.

Object Name: cap; nightcap
Title:
Artist / Maker:
Materials:
Date Made: circa 1640-1660
Place Made:
Measurements: overall: 180 mm

29.316



Embroidered and raised-work panel depicting the story of Judith and Holofernes in silk satin embroidered with polychrome silk and silver threads. Border includes the arms of Luke Lloyd of the Bryn and Katherine Whitely and the initials of their daughters 'KIL' and 'EIL'.

Object Name: embroidered panel
Title:
Artist / Maker:
Materials: silk, metal
Date Made: circa 1660-1670
Place Made: Wales, Flintshire, The Bryn (place associated)
Measurements: overall: 420 mm x 530 mm

33.235

Object Name: maquette



Maquette of courtyard with musicians. Body is made of fritware coated with cobalt blue and opaque glaze. Monochrome glazed model, with moulded figures and parts, and embossed Arabic calligraphic script on the outer sides. The courtyard is crowned by a balustrade; two columns one either side of what seems to be a fountain. There are six musicians playing a variety of instruments, two seated figures facing each other and holding cups against their chests. The outer walls have bands of inscriptions. This unusual ceramic model is part of a small group that are known as 'house models'. They depict celebrations taking place in a courtyard setting.

Title:
Artist / Maker:
Materials: fritware
Date Made: 12th - 13th century
Place Made: Asia, Middle East, Iran (place associated)
Measurements: overall: 50 mm x 118 mm x 165 mm

33.236



Brass candlestick base made in early 13th century Mosul. Bell shaped base, with a later neck riveted onto it. The base is decorated with arabesque geometric designs and two bands of Arabic inscriptions in the Kufic calligraphic style. The inscriptions wish upon the owner health, prosperity and well-being. On the rim of the neck there are two inscriptions naming two previous owners: "Sayyid Abd al-Qadir ibn Sayyid Umar al-Qifa'i" and "Isma'in". The brass / bronze neck, prior to its attachment to the base seems to have belonged to another object, possibly a candlestick base too.

Object Name: candlestick base
Title:
Artist / Maker:
Materials: brass, silver, copper
Date Made: Early 13th century
Place Made: Asia, Middle East, Iraq, Mosul (place associated)
Measurements: overall: 350 mm

35.653



Ink design for stained glass panel depicting St Martin, by Jacob Weber of Winterthur, Switzerland, 17th century

Object Name: design for stained glass panel
Title:
Artist / Maker: Weber, Jacob
Materials: ink on paper
Date Made: 17th century
Place Made:
Measurements:

35.654



Ink design for stained glass panel with arms of Heinrich von Wm., Swiss, 1606

Object Name: design for stained glass panel

Title:

Artist / Maker:

Materials: ink on paper

Date Made: 1606

Place Made: Switzerland (place of manufacture)

Measurements:

35.655



Ink design for stained glass panel with unknown arms, Swiss, 1592

Object Name: design for stained glass panel

Title:

Artist / Maker:

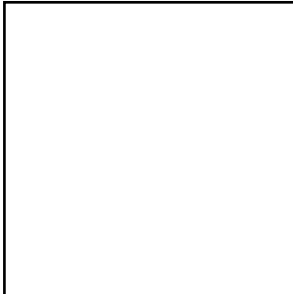
Materials: ink on paper

Date Made: 1592

Place Made: Switzerland (place of manufacture)

Measurements:

35.656



Ink design for stained glass panel, depicting wool shearer and his wife, Switzerland, 1562

Object Name: design for stained glass panel

Title:

Artist / Maker:

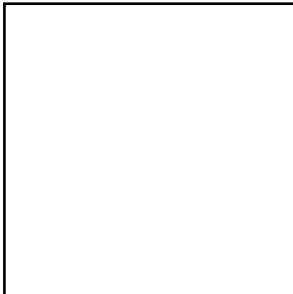
Materials: ink on paper

Date Made: 1562

Place Made:

Measurements:

35.657



Ink design for stained glass panel, depicting rider shooting a pistol and his wife with an attendant, Switzerland or Germany, 17th century

Object Name: design for stained glass panel

Title:

Artist / Maker:

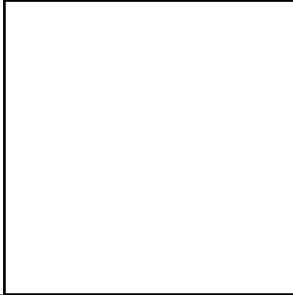
Materials: ink on paper

Date Made: 17th century

Place Made:

Measurements:

35.658



Fresco entitled 'Kuan Yin (Aralokitesvaro)',
Sung or possibly Ming

Object Name: fresco
Title:
Artist / Maker:
Materials:
Date Made:
Place Made: China (place of manufacture)
Measurements: overall: 876 mm x 876 mm

35.659



Black chalk drawing entitled 'Donkey and three
sheep in a landscape', by Joseph Crawhall,
signed lower right 'J. Crawhall 1874'

Object Name: drawing
Title: Donkey and three sheep in a landscape
Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)
Materials: black chalk on buff paper
Date Made: 1874
Place Made:
Measurements: image: 196 mm x 279 mm; unframed: 290 mm x 397 mm

35.660



Black chalk drawing entitled 'A Stag at the edge
of a river', by Joseph Crawhall, signed lower
right 'J. Crawhall 1873' and in another hand in
pencil 'aged 11 1/2'

Object Name: drawing
Title: A Stag at the edge of a river
Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)
Materials: black chalk on buff paper
Date Made: 1873
Place Made:
Measurements: overall: 225 mm x 312 mm (image size)

35.661



Conte-crayon drawing entitled 'Cow Resting',
by Joseph Crawhall, signed lower right 'J.
Crawhall 1875'

Object Name: drawing
Title: Cow Resting
Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)
Materials: conte-crayon on pale blue paper
Date Made: 1875
Place Made:
Measurements: image: 171 mm x 252 mm; unframed: 350 mm x 534 mm

35.662



Conte-crayon drawing entitled 'Chillingham Bull', by Joseph Crawhall, signed lower right in pencil 'J. Crawhall junr March 1875'

Object Name: drawing

Title: Chillingham Bull

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

Materials: conte-crayon on paper

Date Made: 1875, March

Place Made:

Measurements: image: 129 mm x 227 mm; unframed 350 mm x 534 mm

35.663



Pencil drawing entitled 'Two dogs', by Joseph Crawhall, signed lower right 'JC'

Object Name: drawing

Title: Two dogs

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

Materials: pencil on pale blue paper

Date Made:

Place Made:

Measurements: image size: 140 mm x 200 mm; unframed: 350 mm x 534 mm

35.664



Pencil drawing entitled 'Two cows standing in a stream and two birds', by Joseph Crawhall

Object Name: drawing

Title: Two cows standing in a stream and two birds

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

Materials: pencil on pale blue paper

Date Made:

Place Made:

Measurements: image: 155 mm x 252 mm; unframed: 350 mm x 534 mm

35.665



Pencil drawing entitled 'Two Seagulls' by Joseph Crawhall, signed lower right 'J.C.'

Object Name: drawing

Title: Two Seagulls

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

Materials: pencil on white paper

Date Made:

Place Made:

Measurements: image: 166 mm x 227 mm; unframed: 350 mm x 534 mm

35.666



Pencil drawing entitled 'House Sparrow', by Joseph Crawhall, signed lower left 'J. Crawhall'

Object Name: drawing

Title: House Sparrow

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

Materials: pencil on pale blue paper

Date Made:

Place Made:

Measurements: overall: 350 mm x 534 mm

35.667



Pencil drawing entitled 'Field Fare', by Joseph Crawhall, signed lower left of centre 'J.C'

Object Name: drawing

Title: Field Fare

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

Materials: pencil on paper

Date Made:

Place Made:

Measurements: image: 146 mm x 165 mm; unframed: 350 mm x 534 mm

35.668



Pencil drawing entitled 'A Beagle amid undergrowth' by Joseph Crawhall

Object Name: drawing

Title: A Beagle amid undergrowth

Artist / Maker: Crawhall, Joseph (1861 - 1913, English / Scottish)

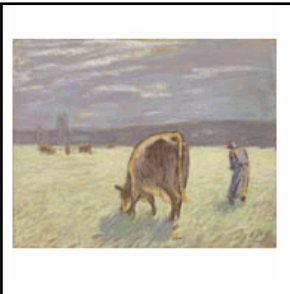
Materials: pencil on pale blue paper

Date Made:

Place Made:

Measurements: overall: 176 mm x 252 mm

35.669



Pastel entitled 'Gardeuse et vache dans un paturage au ciel orageux', by Alfred Sisley, circa 1890-92

Object Name: pastel

Title: Peasant Woman with Cows in a Meadow at Moret-sur-Loing

Artist / Maker: Sisley, Alfred (1839 - 1899, French)

Materials: pastel on paper

Date Made: circa 1890-1892

Place Made:

Measurements: framed: 348 mm x 405 mm x 58 mm; unframed: 185 mm x 242 mm

35.670



Pastel entitled 'Les Manoeuvres', by Ker Xavier Rousel, 1867-1944, signed lower right 'K X Rousel', circa 1890

Object Name: pastel

Title: Military Exercises

Artist / Maker: Rousel, Ker Xavier (1867-1944)

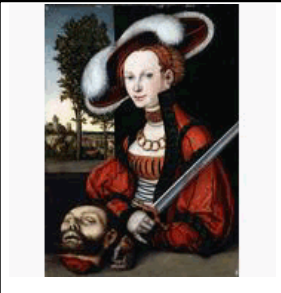
Materials: pastel on paper

Date Made: circa 1890

Place Made:

Measurements: framed: 414 mm x 478 mm x 30 mm;unframed: 229 mm x 305 mm

35.671



Oil on panel entitled 'Judith with the Head of Holofernes', by Lucas Cranach the Elder

Object Name: painting

Title: Judith with the Head of Holofernes

Artist / Maker: Cranach the Elder, Lucas (1472-1553)

Materials: oil on panel

Date Made: 1530

Place Made:

Measurements: framed: 900 mm x 785 mm x 65 mm;unframed: 767 mm x 558 mm

35.672



Painting of Elizabeth Vernon, Countess of Southampton, 1572-1655, possibly by the School of Marcus Gheeraerts, 1622

Object Name: painting; portrait

Title: Elizabeth Vernon, Countess of Southampton

Artist / Maker: School of Marcus Gheeraerts, possibly (17th century, Dutch)

Materials: oil on canvas

Date Made: 1622

Place Made: England

Measurements: framed: 2257 mm x 1547 mm x 65 mm;unframed: 2000 mm x 1290 mm

38.1398



Earthenware tripod dish with sancai and cobalt blue lead glazes, wax resist decoration. Made in North China, T'ang Dynasty, 8th century.

Object Name: dish

Title:

Artist / Maker:

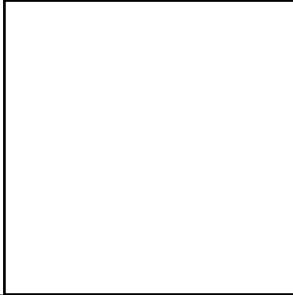
Materials: earthenware

Date Made: T'ang Dynasty, 8th century

Place Made: China, North China (place of manufacture)

Measurements: overall: 241 mm

38.1399



Earthenware wan rian or jar with cobalt blue lead glaze. Made in probably Henan and possibly Gongxian Kilns, North China, T'ang Dynasty, 8th century.

Object Name: jar; wan rian

Title:

Artist / Maker:

Materials: earthenware

Date Made: T'ang Dynasty, 8th century

Place Made: China, North China, Henan, Gongxian Kilns, possibly (place of manufacture)

Measurements: overall: 162 mm

42.20



Warwick vase, marble, Roman, from Hadrian's Villa, Tivoli, Italy. Made in the 2nd century but has been reconstructed in the 18th century.

Object Name: vase

Title: Warwick Vase

Artist / Maker:

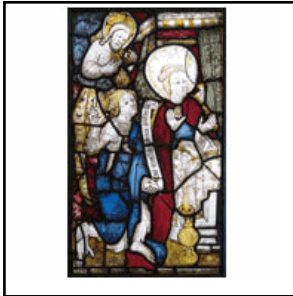
Materials: marble

Date Made: 2nd century

Place Made: Italy, Tivoli (place of manufacture)

Measurements: overall: 2940 mm x 1950 mm

45.588



Stained glass window, the Virgin kneels at a draped lectern with a lily in a yellow vase beside her. Made in England, 15th century.

Object Name: stained glass panel

Title: The Annunciation

Artist / Maker:

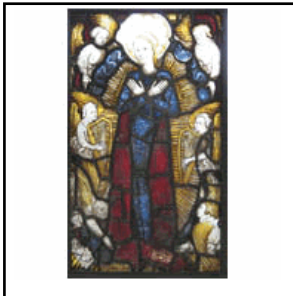
Materials: coloured glass, lead

Date Made: 15th century

Place Made: England (place of manufacture)

Measurements: overall: 810 mm x 589 mm

45.589



Stained glass window, the Virgin is shown full-length with her arms crossed over her chest, yellow-stain rays surround her. Made in England, 15th century.

Object Name: stained glass panel

Title: Assumption of the Virgin

Artist / Maker:

Materials: coloured glass, lead

Date Made: 15th century

Place Made: England (place of manufacture)

Measurements: overall: 800 mm x 480 mm

46.129



Tapestry, Faith Welcoming the Heroes of Antiquity, wool, silk, 6-7 warps per cm. Made in Brussels, Belgium, 1520-1530.

Object Name: tapestry
Title: Faith
Artist / Maker:
Materials: wool, silk, 6-7 warps per cm
Date Made: 1520-1530
Place Made: Belgium, Brussels (place of manufacture)
Measurements: overall: 4572 mm x 6883 mm

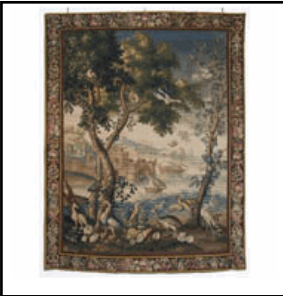
46.130



Tapestry, Prudence Arrives at the Court of Divine Wisdom, wool, silk. Made in Brussels, Belgium, 1520-1530.

Object Name: tapestry
Title: Virtue
Artist / Maker:
Materials: wool, silk
Date Made: 1520-1530
Place Made: Belgium, Brussels (place of manufacture)
Measurements: overall: 4572 mm x 8077 mm

47.45



Tapestry, One of the Ports de Mer. Made in Beauvais, circa 1725.

Object Name: tapestry
Title:
Artist / Maker:
Materials: tapestry
Date Made: circa 1725
Place Made: France, Beauvais (place of manufacture)
Measurements: overall: 3378 mm x 2794 mm

9.138



'The Chaloner Carpet', made in an English workshop, possibly by Flemish weavers. Knotted wool pile on hemp warp and weft, circa 1600.

Object Name: carpet
Title:
Artist / Maker:
Materials: wool, hemp
Date Made: circa 1600
Place Made: England (place of manufacture)
Measurements: overall: 5620 mm x 2240 mm