'One Step Beyond: Radical Futures for Cultural Freelancers in Scotland

**Introductions**

*In Kind* is a research project by artists Janie Nicoll and Ailie Rutherford charting the hidden economies of the arts using Glasgow International festival as a case study. The project reveals the volume of unpaid labour, unseen and unaccounted for efforts, and volunteer hours that enable arts festivals to take place. *In Kind* questions the apparently successful arts festival model rolled out across major cities, and challenges whether this is a sustainable model for artists and who these festivals actually benefit. inkindproject.info

**Panel Discussion Featuring:**

1. Cassie Raine from Parents and Carers in Performing Arts
2. Maria Oller Lung Ha
3. Robin Patel Ergadia
4. Emma Jayne Park

**Open Discussion**

**Agree Group Actions**

**Business from the last meeting**

**Date of Next Meeting**