



The Scottish Parliament
Pàrlamaid na h-Alba



ADDRESS BY HER MAJESTY THE QUEEN
TO MARK THE SIXTH SESSION OF
THE SCOTTISH PARLIAMENT
SATURDAY 2 OCTOBER 2021

ÒRAID LE A MÒRACHD A' BHANRIGH
A' COMHARRACHADH AN T-SIATHAIMH SEISEIN AIG
PÀRLAMAID NA H-ALBA
DISATHAIRNE 2 DÀMHAIR 2021

INTRODUCTION

It is with great pleasure that I warmly welcome Her Majesty The Queen, Their Royal Highnesses The Duke and Duchess of Rothesay and all our invited guests to today's Opening Ceremony to mark the Sixth Session of the Scottish Parliament.

As we come together at the beginning of this new chapter, we do so with renewed hope, energy and determination to work tirelessly on behalf of the people of Scotland, those we represent.

I take pride in the Sixth Session of this Parliament truly representing modern Scotland. It is that diversity that we celebrate here today with performances and music from across the country, reflecting many of our communities. From the talented asylum seeking and refugee musicians performing as Musicians in Exile through to the future performers of the country from the Royal Conservatoire of Scotland and National Youth Choir of Scotland.

We also have traditional musicians from the National Centre of Excellence in Traditional Music and this year's winner of BBC Scotland Young Traditional Musician of the Year adding to the rich variety of our programme.

The start of this session comes at a particularly challenging time for many. It is a privilege to acknowledge and thank all the local heroes and young people attending today's event from across the country. Today, as a Parliament, we recognise and celebrate the achievements of those who have gone above and beyond to help others, putting community before themselves and working to help those most vulnerable.

I hope that you will enjoy this celebration of the Parliament and all those it represents.

**Alison Johnstone MSP,
Presiding Officer
of the Scottish Parliament**



RO-RÀDH

'S ann le tlachd mòr a tha mi a' cur fàilte chridheil air A Mòrachd A' Banrigh, Am Mòrachdan Rìoghail, Diùc is Ban-diùc Bhaile Bhòid agus an luchd-aogheachd air chuireadh air fad againn chun an Fhosglaidh an-diugh gus an SIATHAMH SEISEAN de Phàrlamaid na h-Alba a chomharrachadh.

Agus sinn a' tighinn còmhla aig toiseach na caibideil ùire seo, tha sinn ga dhèanamh le dòchas, lùths is rùn às ùr a bhith ag obair gun sgìths às leth muinntir na h-Alba, iadsan a tha sinn a' riochdachadh.

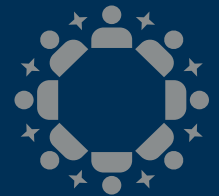
Tha mi moiteil gum bi an Siathamh Seisean de Phàrlamaid na h-Alba a' riochdachadh Alba an latha an-diugh gu firinneach. Is i an iomadachd sin a tha sinn a' comharrachadh an-diugh le cluich is ceòl bho air feadh na dùthcha, a' nochdadh mòran de na coimhearsnachdan againn. Eadar an luchd-ciùil ag iarraidh tèarmann agus air fògradh a' cluich mar Musicians in Exile agus luchd-cluiche dùthaich an latha a-màireach bho Chonservatoire Rìoghail na h-Alba agus bho Chòisir Òigridh Nàiseanta na h-Alba. Tha luchd-ciùil dùthchasach againn

cuideachd bho Shàr-ionad a' Chiùil Dhùthchasaich agus an neach a bhuannaich Neach-ciùil Òg Dùthchasach na Bliadhna aig BBC Alba am-bliadhna, a' cur ri iomadachd shaidhbhir a' phrògram againn.

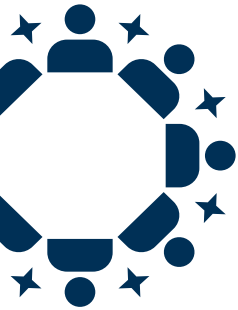
Tha toiseach an t-seisein seo a' tighinn aig àm a tha na dhùbhlán do mhòran. Tha e na urram na gaisgich ionadail is daoine òga an làthair an-diugh bho air feadh na dùthcha a chomharrachadh agus taing a thoirt dhaibh. An-diugh, mar Phàrlamaid, tha sinn ag aithneachadh is a' comharrachadh euchdan nan daoine a rinn obair nan gaisgeach gus daoine eile a chuideachadh, a' cur na coimhearsnachd air toiseach orra fhèin agus ag obair gus an fheadhainn as so-leònte a chuideachadh.

Tha mi an dòchas gun gabh sibh tlachd às a' chomharrachadh seo air a' Phàrlamaid agus na tha i a' riochdachadh.

**Alison Johnstone BPA,
Oifigear-riaghlaidh
Pàrlamaid na h-Alba**



ORDER OF PROCEEDINGS



Entrance of Members of the Scottish Parliament

Entrance of the Party Leaders

Entrance of Her Majesty The Queen

Fanfare for the Opening of Parliament 2021

composed by John Wallace CBE, conducted by

John Logan and performed by Royal Conservatoire Brass

Please be standing where possible

The Scottish Parliament's Mace

Marchmont Herald of Arms, Rothesay Herald Of Arms, Carrick Pursuivant of Arms, Linlithgow Pursuivant Extraordinary of Arms

The Crown of Scotland borne by the Duke of Hamilton and Brandon, escorted by the Lord Lyon King of Arms and the Captain-General

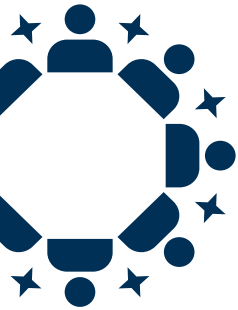


Her Majesty The Queen escorted by
the Presiding Officer Alison Johnstone MSP,
followed by His Royal Highness The Duke of Rothesay
escorted by the Deputy Presiding Officer Annabelle Ewing MSP
and Her Royal Highness The Duchess of Rothesay
escorted by the Deputy Presiding Officer Liam McArthur MSP
accompanied by the Royal Company of Archers

The Presiding Officer escorts Her Majesty The Queen and the Deputy
Presiding Officers escort Their Royal Highnesses to their seats

*The assembled company sits when Her Majesty The Queen and
Their Royal Highnesses have taken their seats and the fanfare ends*

ORDER OF PROCEEDINGS



Welcome

The Presiding Officer

Address

Her Majesty The Queen

Performance

Medley of Pipe Major Jimmy MacGregor by John Scott,
The Newfoundland Jig Traditional and
In Response by Orin Simpson, performed by
Orin Simpson (Flute) and Seoras Chlad (Guitar),
The National Centre of Excellence in Traditional Music

Song

Always on the Move written and performed
by Musicians in Exile

Response to Her Majesty The Queen

The First Minister



Performance

Ae Fond Kiss by Robert Burns and *Kirn Street* by Michael Biggins, performed by Michael Biggins, BBC Radio Scotland's Young Traditional Musician of the Year 2021

Poem

The Morrow-bird written and performed by Kathleen Jamie, The Scots Makar

Song

We Hold The Future written by Jerry Ray, arranged by Neil Metcalfe and performed by the National Youth Choir of Scotland

Departure of Her Majesty The Queen

Farewell to the Creeks performed by the Scottish Parliament's Piper Stuart McMillan MSP from the Members' Garden

Please be standing where possible

Guests are asked to stand where possible until the procession leaves the Chamber and to remain in their seats until signalled to leave by ushers

THE MAKAR'S POEM

THE MORROW-BIRD

Written and performed
by Kathleen Jamie,
The Scots Makar

Suppose we begin with a glacier
bearing a massive stone
till the world warms, leaving the boulder
abandoned, alone

through aeons of desolation,
before a wind brings crumbs of earth,
tundra forms, with reindeer,
then one day, a bird

from an unkent airt (the future)
circles appraisingly
and drops a gift, a hazel-nut
which sends forth the tree

that inaugurates a forest
pine green and berry bright -
the wood holds sway a thousand years
then feels the first axe bite.

The rest, we cry 'history'-
kye and castle, empire, mine and mill,
till we win the right to be governed
according to our will.





Which brings us to this chamber
where, at our provisional behest,
today you take your places.
Well, here is a first request.

Thon bird's back, wheeling over
bedraggled and dismayed,
she soared to sight the horizon,
but returned afraid.

She soared to sight the horizon,
(her wings flashed gold)
but turned back, preparing herself
to tell what must be told,

and perched on a certain boulder
(her life-long friend)
she's ready, so please listen
as she caw's you to attend.

*"All things pass and change,
-that's aye been the way;
but the stark vision I saw up there
must be allayed.*

*For that, no lone child,
woman or man will be enough,
you'll want your multifariousness
when it all gets tough.*

*Stones, it won't be sufficient
just to sit on your dowps and say 'nay'.
Trees, don't be waving your arms about
in some new breeze every day.*

*It's maddening your own age-old
injustices remain,
but now your human influence
invades the wild domains -*

*on you depend the puddock's leap
the hare's breath, the drone of summer bees,
the whale's dive in the ocean
- and you need them."*

So please
Let the morrow-bird's handsel be wisdom,
leavened with music and song.
We seek good governance, Parliament.
Act bold. Be kind. Stay strong.

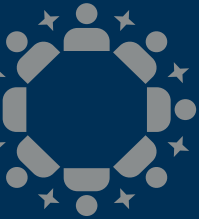


PROGRAMME OF MUSIC

Royal Conservatoire Brass is an ensemble comprising of senior students of the Royal Conservatoire of Scotland, under the direction of John Logan. The musicians have already built up considerable experience both as soloists and as orchestral players, working regularly with organisations such as the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, Scottish Opera, and various Scottish Chamber Orchestras. The ensemble's repertoire is wide-ranging, spanning five centuries in a variety of styles from original works for brass, to arrangements of popular classics and jazz. Performance recorded at Glasgow Cathedral.

Mark Elwis, Elliot Harris, Euan Scott, Kytterra Waters (Trumpet) / Anya Liggins (French Horn) / Alexandra Barker, Joshua Parkhill (Trombone) / Anthony Santiago (Bass Trombone) / Jack Cullen (Tuba)

Seoras Chlad and Orin Simpson, both students from the **National Centre of Excellence in Traditional Music**, perform an up-tempo and lively instrumental duo from the Main Pier in Plockton. Their set is a medley of three tunes and includes *Pipe Major Jimmy MacGregor* by John Scott; *The Newfoundland Jig*; and *In Response* by Orin Simpson.





Musicians in Exile are asylum seeking and refugee musicians in Glasgow, supported with instruments, travel expenses, regular rehearsals and performances. As they recover their intrinsic voices, local audiences receive the gift of their homelands' music. Paul MacAlindin, Artistic Director of The Glasgow Barons, Govan's orchestra, started them in 2018 and they have since become a phenomenon of artistic freedom and reconciliation. Winners of the 2019 Voluntary Arts EPIC Award for Scotland, and National Diversity Award as Community Organisation for Race, Religion and Faith, they perform their song *Always on the Move* from this year's Refugee Festival Scotland in the beautiful setting of Govan & Linthouse Parish Church.

Aref Ghorbani (Persian Setar and Singer) / Calum Ingram (Electric Cello) / Midja Jan (Singer) / Yvette Madyise (Singer) / Jose Rojas (Cajon) / Angaddeep Sing Vig (Tabla) / Param Sing Vig (Percussion)

PROGRAMME OF MUSIC

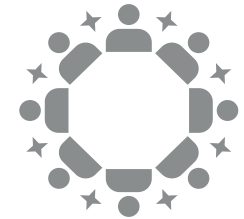


Michael Biggins is a multi-instrumentalist originally from Newcastle-Upon-Tyne but now residing in Glasgow. He studied at the Royal Conservatoire of Scotland, splitting his time between the classical and traditional music courses. Michael currently plays and tours with The Canny Band, TRIP and Tom McConville. In January, Michael became BBC Radio Scotland's Young Traditional Musician of the Year for 2021. Performance recorded at BBC Pacific Quay, Glasgow.

The National Youth Choir of Scotland is an outstanding choir for young people aged 16 to 25, led by world-renowned conductor Christopher Bell. Recognised with the Ensemble award from the Royal Philharmonic Society, membership is granted by yearly auditions to singers born, resident or studying in Scotland. The singers recently travelled from the four corners of Scotland and beyond to perform at the stunning surroundings of Farland Point, Isle of Cumbrae.

Stuart McMillan MSP has been a Member of the Scottish Parliament since 2007, representing the constituency of Greenock and Inverclyde since 2016. Since 2012, as parliamentary piper, Stuart has performed at many parliamentary events including the Opening Ceremony in 2016, the Parliament's commemorations to mark the 100th anniversary of the Armistice in 2018 and annually at the Presiding Officer's Burns Supper for Scotland's Consular Corps.

LOCAL HEROES 2021



Members of the Scottish Parliament were invited to nominate a person in their constituency or region for the extraordinary contribution they have made to their community to be recognised as part of the Opening Ceremony.

Timi Adegunwa (Aberdeenshire East) ♦ **Pinar Aksu** (Glasgow Region) ♦ **Robert Allan** (Mid Scotland and Fife Region) ♦ **Dougy Allsop** (Airdrie and Shotts) ♦ **Umran Amin** (Glasgow Region) ♦ **Malcolm Anderson** (Central Scotland Region) ♦ **Nancy Barr** (Hamilton, Larkhall and Stonehouse) ♦ **Andrew Batchelor** (Dundee City West) ♦ **Christine Bell** (Falkirk West) ♦ **Julie Biggley** (Kilmarnock and Irvine Valley) ♦ **Abdul Bostani** (Glasgow Maryhill and Springburn) ♦ **Elizabeth Bowie** (North East Scotland Region) ♦ **Tom Bowser** (Mid Scotland and Fife Region) ♦ **Gayle Brannigan** (Paisley) ♦ **Claire Brown** (Central Scotland Region) ♦ **Carol Brown** (Highlands and Islands Region) ♦ **Caroline Brown** (Lothian Region) ♦ **Fraser Cameron** (Eastwood) ♦ **Claire Cameron** (Argyll and Bute) ♦ **Dianne Campbell** (Carrick, Cumnock and Doon Valley) ♦ **Agnes Cook** (Mid Scotland and Fife Region) ♦

LOCAL HEROES 2021

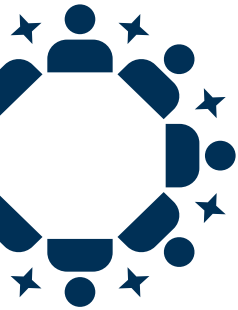


Kevin Crawford (Clydebank and Milngavie) ♦
Wendi Cuffe (Galloway and West Dumfries) ♦ **Ruth Dada**
(Glasgow Anniesland) ♦ **Nadine Daly** (West Scotland Region) ♦
Derek Davidson (Aberdeen Donside) ♦ **Peter Davidson**
(Angus North and Mearns) ♦ **Ruth Davie** (South Scotland Region)
♦ **Maria Donovan** (Central Scotland Region) ♦ **Julie Dunbar**
(Perthshire North) ♦ **Vicky Dunnett** (Linlithgow) ♦ **Mairi Eddie**
(North East Scotland Region) ♦ **Tony Farrant** (Mid Scotland
and Fife Region) ♦ **Laura Ferguson** (Glasgow Region) ♦
Ann Ferguson MBE (South Scotland Region) ♦
Mario Melgar Figueroa (Glasgow Southside) ♦ **Julie Ann Flett**
(Skye, Lochaber and Badenoch) ♦ **Donna Foote** (Glasgow Pollok)
♦ **Anita Georgeson** (Shetland Islands) ♦ **Jennifer Gill** (Mid
Fife and Glenrothes) ♦ **Alister Hadden** (Midlothian North and
Musselburgh) ♦ **Lizzie Halstead** (Kirkcaldy) ♦ **Dylan Hamilton**
(Lothian Region) ♦ **Morgan Marcus** (Highlands and Islands
Region) ♦ **Mandy Henderson** (Mid Scotland and Fife Region) ♦
Billy Herd (Ayr) ♦ **Rachel Howells** (Highlands and Islands
Region) ♦ **Howard Hudson** (Glasgow Shettleston) ♦
Corinne Hutton (West Scotland Region) ♦ **Emma Irving**
(Dumfriesshire) ♦ **Ayesha Khan** (Motherwell and Wishaw) ♦
Amanda Kopel LLD.BEM (North East Scotland Region) ♦

Peter Krykant (Central Scotland Region) ♦ **Kevin Lally** (Glasgow Region) ♦ **Joan Lawrie** (Caithness, Sutherland and Ross) ♦ **Raymond Liddell** (East Lothian) ♦ **Mairi Lumsden** (North East Fife) ♦ **Lesley MacIntyre** (East Kilbride) ♦ **Catherine MacIver** (Na h-Eileanan an Iar) ♦ **Sara MacMillan** (Stirling) ♦ **Paul McIlvenny** (Renfrewshire South) ♦ **Linda McLeod** (Mid Scotland and Fife Region) ♦ **Stephen McQueen** (Falkirk East) ♦ **Hayley Mearns** (Angus South) ♦ **Kevin Milliken** (Renfrewshire North and West) ♦ **Angela Moohan** (Lothian Region) ♦ **Rab Moran** (South Scotland Region) ♦ **Tracy Morton** (West Scotland Region) ♦ **Joe Mulholland** (Uddingston and Bellshill) ♦ **Pauline Nicol-Bowie** (Edinburgh Western) ♦ **Julie O’Byrne** (Coatbridge and Chryston) ♦ **Sean O’Hagan** (West Scotland Region) ♦ **Michael O’Neill** (Highlands and Islands Region) ♦ **Rab Patterson** (Almond Valley) ♦ **Lynsey Penny** (North East Scotland Region) ♦ **Lesley Pollock** (Glasgow) ♦ **Gavin Price** (Perthshire North) ♦ **Mary Ramsay** (Highlands and Islands Region) ♦ **Sandra Riggans** (Greenock and Inverclyde) ♦ **Freya Riley** (Cowdenbeath) ♦ **Brendan Rooney** (Rutherglen) ♦ **Dave Roper** (Dunfermline) ♦ **Derek Rosie** (Midlothian South, Tweeddale and Lauderdale) ♦ **Phil Seymour** (Mid Scotland and Fife Region) ♦ **Jean Charles Sibille** (West Scotland Region) ♦



LOCAL HEROES 2021



Elizabeth Simpson (Dumbarton) ♦ **Christine Sloan** (Perthshire South and Kinross-shire) ♦ **Lesley Speedie** (Clydesdale) ♦ **Sandra Sutton** (Strathkelvin and Bearsden) ♦ **Neil Taylor** (Orkney Islands) ♦ **Chandi Termituro** (North East Scotland Region) ♦ **Shona Thomson** (Glasgow Region) ♦ **Keith Turner** (Clackmannanshire and Dunblane) ♦ **Julie Twaddell** (South Scotland Region) ♦ **Alan Vass** (South Scotland Region) ♦ **Kayleigh Wallace** (Aberdeenshire West) ♦ **Danielle Ward** (Lothian Region) ♦ **Ian Watson** (North East Scotland Region) ♦ **Deborah Weir** (Moray) ♦ **Colin Weir** (Central Scotland Region) ♦ **Linda Williams** (Lothian Region) ♦ **Jimmy Wilson** (Glasgow Provan) ♦ **Linda Wright** (Edinburgh Southern) ♦ **Kevin Wyber** (Glasgow Kelvin) ♦ **Heather Yang** (Lothian Region) ♦ **Rio Yavruturk** (Edinburgh Eastern) ♦ **Rubina Zafar** (Dundee City East)

