Cross-Party Group Registration Form

Please read Section 6 of the Code of Conduct before completing this form.

Name of Cross-Party Group
Cross-Party Group on Culture and Communities
Purpose of The Group and Proposed Discussion Topics 1. Please state the purpose of the Group. To host discussions - across and beyond the culture sector - about the role of arts and culture in a community setting. 2. Please also provide a brief explanation of the purpose of the Group and why the purpose is in the public interest. The group intends to offer a space for wide-ranging and ambitious conversation on the role that the culture sector plays in building communities, widening access to the arts, and contributing to cross-policy ambitions around prevention, health, education, cohesion and participation. In previous sessions members have appreciated the opportunity to build connections within and beyond the sector, to take a broad view on long-term possibilities and opportunities, and to hear from a diverse range of perspectives and experiences. This purpose is in the public interest because it intentionally takes as its focus both: • The opportunities for all people and communities to shape, benefit from, and contribute to the culture sector, and • The opportunities for the arts and culture sector to reach, include and benefit all people and communities.

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3. Please also provide details of any overlaps with the purpose of existing Cross-Party Groups and an explanation of why, regardless of any such overlap, the Group should be established.

None

4. Please also provide an indication of the topics which the Group anticipates discussing in the forthcoming 12 months.

How to maximise the opportunities of culture for and within communities, by:

- Making the most of recent commitments to increase funding for culture
- Exploring and feeding into commitments toward cultural legislation
- Widening (geographic and demographic) access to cultural opportunities
- Understanding and maximising the social impact of cultural provision
- Connecting practitioners and the culture sector with conversations at national government level (Programme for Government, Public Sector Reform) and within local authorities.

MSP Members of the Group

Please provide names and party designation of all MSP members of the Group. In doing so please note:

- Section 6 of the Code of Conduct requires there be 5 members from the parties represented on the Parliamentary Bureau. The SPPA Committee agreed a waiver for this session that requires 5 MSP members from 5 parties represented on the Bureau;
- MSPs can be on no more than 10 CPGs of which fulfil no more than 3 office-bearer positions;

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• If the group fails to comply with MSP membership requirements, the Convener must ensure this is resolved within 90 days.

MSP	**Party**
Q Manivannan	Green
Colin Beattie	SNP
David Green	Lib Dem
Jenny Young	Labour
Murdo Fraser	Conservative
Pauline Stafford	SNP

Non-MSP Members of the Group For organisational members please provide only the name of the organisation, it is not necessary to provide the name(s) of individuals who may represent the organisation at meetings of the Group.	
Individuals	Saoirse Sweeney Alice Black Alishia Farnan Amanda Catto Amanda Forster Amy McNeese-Mechan Andrew Eaton-Lewis Andy Henry Andy Robertson Ann Packard Anna Stapleton Ariel Killick

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	Arusa Qureshi Barbie Lyon Brendan Moon Brian Ó hEadhra Bronwen Nixon Bryan McDowall Callum Beesley Camilla Irvine-Fortescue Caroline Adam Caroline Brown Catherine Cartmell Catherine Middleton Findlay Catriona Patterson Chantal Guevara Charles Dundas Christabel Anderson Claire Dow Clare Gunn Claricia Parinussa Conor Joseph David Culbert David Francis David Nicholson David Stevenson Diane Henderson Donna Heddle Duncan Bremner Eleanor Styles Elke Finkenauer Emma Ainsley Eona Craig

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	Erin Mantle Erinna McElhinney Eve Nicol Frances Davis Freya Taylor Gary Kerr Hajra Ilyas Helen Voce Hester Parr Hope London Ian Baxter Isobel MacRae Jane Ali-Knight Jane Humphries Janie Nicoll Jean Cameron Jean Urquhart Jen McGregor Jennifer Hunter Jo Gurney John Cairns Julien Pierrefeu Karen Pritchard Kate Seiler Katharine Wheeler Katherine Champion Katherine Wilkinson Kathryn Oakley Kathryn Welch Kirsten Carter mckee Kirstie Jamieson

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	Kirsty Anne Watters Kirsty Keay Kirsty Miller Lesley McDonald Lisa Cowan Lizzie Smith Lubna Kerr Lucrezia Gigante Lynda Graham Lyndsay Mesjar Lyndsey McLean Maggie Aitken Mairead Nic Craith Martin Aitken Matthew Ward Matthew Whiteside Megan Leckie Mhora Samuel Miki Lee Dale Miriam Nelken Morvern Cunningham Navid Foroutan Neil Gilmour Nicola Walls Nicole Smith Nikki Kane Olga Niekrasova Orchid Liu Padraig MacAoidh Patricia O'Grady Paula Sledzinska

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	Pooja Shah Rachel Kareem Rebecca Finkel Robert Rae Robin Patel Rosie Al-Mulla Samar Ziadat Sarah Harbison Saskia Maxwell Sheelagh Dornan Sophie McCarthy Susan Garnsworthy Suzanne Lofthus Tess Henderson Tracey Largue Trudi Collier Victoria Darbyshire
Organisations	Active Inquiry All or Nothing Aerial Dance Theatre Applied Arts Scotland Arika Art27 Scotland Articulation Artlink Central Artlink Edinburgh and Lothians ArtMovesFife Arts & Business Scotland Arts Culture Health and Wellbeing Scotland Association of British Orchestras ATLAS Arts

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	Bòrd na Gàidhlig Beacon Arts Centre Beautify Earth Belmont Community Cinema Black Butterfly Bunbury Banter Campaign for the Arts Capital Theatres (Edinburgh) Carey Tourism Ceangail Citizens Theatre Coaching for Creatives CollinsandGoto Studio Community Archives Heritage Group Scotland Network & Scottish Council on Archives Community Enterprise Community Leisure UK Community Policy Forum Corps Consulaire Craft Scotland Creative & Cultural Skills Creative Carbon Scotland Creative Dundee Creative Edinburgh Creative Glasgow Creative Lives Creative Scotland Creative Services Scotland Culture Commons Culture Counts

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	Culture Perth and Kinross Culture Radar Culture, Heritage and Arts Assembly, Argyll and Isles (CHARTS) Dance Base DC Research Ltd Director, V&A Dundee Dogstar Theatre Company Drew Wylie Dundee Contemporary Arts Dunfermline & West Fife Edinburgh College Edinburgh Council Edinburgh Festival Fringe Society Edinburgh International Festival Edinburgh Sculpture Workshop Engage Scotland Equal Media & Culture Centre for Scotland Equity Expressing Scotland CIC Federation of Scottish Theatre Feis Rois Festivals Edinburgh Film Access Scotland Film and TV Charity Glasgow Film Glasgow Film Theatre Glasgow Life Glasgow University

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	Glenkens Community & Arts Trust (CatStrand) Graft Grampian Hospitals Art Trust Hammond Associates (Scotland) Ltd HES Historic Environment Scotland Horsecross Arts (Perth Theatre & Concert Hall) ID.Y CIC Imaginate Impact Arts Independent Arts Projects Ltd Industrial Museums Scotland Inspiring Scotland Jim Hollington Arts and Culture Journeys in Design Leisure and Culture Dundee Leith Theatre LIBERIA CULTURE ATTACHÃ‰ (Scotland), LIBERIAN EMBASSY, LONDON Licketyspit Theatre & Play/ Home of Storyplay Scotland Literature Alliance Scotland Live Music Now Scotland Luminate Lyra Lyth Arts Centre Making Music Mamba Sounds Matchbox Cine

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	Mothadaka Foundation Museums and Heritage Highland Museums Galleries Scotland Narture CIC National Library of Scotland National Theatre of Scotland National Trust for Scotland New Media Scotland Newcastle University, Live Music Exchange North Edinburgh Arts Northumbria University Nutshell Theatre One Dance UK OnFife Open Road Out of the Blue Arts and Educational Trust Outpost Arts QMU Quantum Communications Regional Screen Scotland Resonate Together RIG Arts Rothesay Pavilion Royal Incorporation of Architects Scotland Royal Society of Edinburgh SCAN Scene Stirling (Place Partnership) Science Ceilidh

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	Scottish Artists Union Scottish Ballet Scottish Book Trust Scottish Chamber Orchestra Scottish Civic Trust Scottish Contemporary Art Network Scottish Council on Archives Scottish Documentary Institute Scottish Games Network Ltd. Scottish Opera Scottish Poetry Library Scottish Schools Pipes and Drums Trust Scottish Society of Playwrights Scottish Youth Theatre SENScot Sense Scotland Shetland Arts Sistema Scotland Skills Development Scotland Society of London Theatre / UK Theatre South of Scotland Enterprise Stellar Quines Theatre Company Stills centre for photography Stirling Council SURF - Scotland's Regeneration Forum Techne Independent Artist The Birks Cinema Trust The Cateran Ecomuseum

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	THE GLASGOW BARONS The Glasgow Review of Books The Glasgow School of Art The National Lottery Heritage Fund The Necessary Space The Queen's Hall The Scottish Stained Glass Trust The Stove Network The Village Storytelling Centre The Work Room There Is An Alternative Townsend Theatre Productions Traditional Arts and Culture Scotland Traditional Music Forum UK Theatre UNESCO City of Design Dundee uniformnovember.com University of Glasgow University of Glasgow - College of Arts & Humanities University of the Highlands and Islands VisitScotland Vocal We Are Here Scotland WHALE Arts YDance Young Women's Movement Youth Theatre Arts Scotland
Group Office Bearers Please provide names for all office bearers. The minimum requirement is that two of the office bearers	

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are MSPs and one of these is Convener – beyond this it is a matter for the Group to decide upon the office bearers it wishes to have. It is permissible to have more than one individual elected to each office, for example, co-conveners or multiple deputy conveners. Please note: • No more than 3 named contacts per CPG - the Convener, the Secretary and one other individual who can provide information to the Standards Clerks about the activities of the Group. The Convener of a Group must confirm the name of this individual.	
Convener	Q Manivannan
Co-Deputy Conveners	Jenny Young Pauline Stafford
Secretary	Culture Counts, Scottish Libraries and Information Council (SLIC) and Chartered Institute of Library and Information Professionals (CILIPS)
Named Contact	c/o Kathryn Welch cpgculture@scottishlibraries.org
Financial Benefits or Other Benefits Please provide details of any financial or material benefit(s) the Group anticipates receiving from a single source in a calendar year which has a value, either singly or cumulatively, of more than £500. This includes donations, gifts, hospitality or visits and material assistance such as secretariat support.	
Material assistance in terms of Secretariat support anticipated to total approx £2,200 per year. This includes catering costs, paying artists to offer a creative provocation at meetings, access support (e.g. captioning) and travel costs for speakers, and is	

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divided equally between Culture Counts, SLIC and CILIPS. Admin support and time (valued at an estimated £2,000 per year) are provided in-kind.
Subscription Charged by the Group Please provide details of the amount to be charged and the purpose for which the subscription is intended to be used.
None

Statement on Compliance with the Code of Conduct. Must be read and signed by the Convener.

Please read the following:
• The Convener of a Group is primarily responsible for ensuring that the Group complies with the Code of Conduct;
• The Convener is solely responsible for providing Standards Clerks with:
  ○ The names of new MSP members of the CPG and changes to office-bearers;
  ○ Named contact details;
  ○ The registration form;
  ○ All minutes of meetings within 30 days of the meeting being held; **(Substantially verbatim minutes will not be accepted and will be returned)**
  ○ The AGM return (to be submitted within 30 days of the AGM to be held within 11 – 13 months of the initial meeting).
• Groups are required to have five MSPs from five of the parties represented on the Parliamentary Bureau;
• CPGs must hold at least two formal meetings per year (not on the same day), where two MSPs members of the Group are present;
• CPGs must provide Standards Clerks with 10 calendar days' notice of all meetings;

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- If a CPG meeting is cancelled or rearranged, notification must be provided to the Standards clerks by no later than the day after the meeting was originally scheduled to take place;
- If a Group fails to comply fully with the Code for more than one year in a row, the Committee will withdraw recognition from that Group.

I declare that I have read the above and that the Cross-Party Group on Culture and Communities is constituted and will comply with the terms of Section 6 of the Code of Conduct for Members of the Scottish Parliament.
</td></tr>
<tr><td>Signed (Convener)</td><td></td></tr>
<tr><td>Date</td><td>12/10/2026</td></tr>
</table>

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