## **Cross-Party Group Annual Return**

### Name of Cross-Party Group

#### **Cross-Party Group on Creative Economy**

**Date Group Established** (the date of establishment is the date in this parliamentary session that the Group held its initial meeting, where the office bearers were elected and not the date that the Group was accorded recognition. All Groups should hold their AGMs on, or before, the anniversary of this date.)

01/09/2021

#### Date of Most Recent Annual General Meeting (AGM)

28/09/2022

#### **Date Annual Return Submitted**

07/10/2022

**Date of Preceding AGM** [this date is required to aid clerks in verifying that the most recent AGM has taken place within 11 to 13 months of the previous AGM]

28<sup>th</sup> Sept 2022 was the first AGM since the group was established in Sept 2021.

#### **Group Meetings and Activities**

Please provide details of each meeting of the Group including the date of the meeting, a brief description of the main subjects discussed and the MSP and non-MSP attendance figures.

Details of any other activities, such as visits undertaken by the Group or papers/report published by the Group should also be provided.

Please note that the CPG Creative Economy works in tandem with the CPG Culture and Communities. There are two meetings of each group annually: making four meetings in total annually covering the wider culture sector.

#### 1<sup>st</sup> September 2021

MSP Attendees 5 Non-MSP Attendees 2

The group held an inaugural meeting in September 2021 to set up.

#### 23<sup>rd</sup> February 2022

MSP Attendees 5 Non-MSP Attendees 42

The group held a meeting on the theme of the Scottish Games Sector and heard from guest speakers Luci Holland (Games Composer); Malath Abbas (Games Designer); and Brian Baglow (Scottish Games Network).

The group discussion centred around support for the Scottish Games industry given its international recognition, being the home of Minecraft and Grand Theft Auto, members agree that there should be a strategic plan for the sector.

Education was raised as a concern, it was noted that its not currently possible to take computer science as a subject in all Scotland's secondary schools, and that this needs to be rectified as soon as possible.

The other issue was that although Scotland is good at producing games, though entry level to the sector can struggle to get them to market. There needs to be a plan of action for the Scottish Games Industry.

Since the meeting Brian Baglow secured funding for Scottish Games Week which will take place in Oct 2022, and it is hoped that his initiative will support more of a strategic apporach to the games industry in Scotland.

#### 28<sup>th</sup> September 2022

The impact of the passing of The Queen impacted on the ability to publicise this event and as such the number of attendees was lower than normal. Many Parliamentary events were also moved around which changed the availability of MSPs.

MSP Attendees 2 Non-MSP Attendees 19

This meeting had a focus on Scottish Design, and we heard from Glasgow based designer Gabriella Marcella (Risotto Design) and from Dr Stacey Hunter (Local Heroes).

The discussion centred around support for Scottish Design, particularly the struggle to showcase the work of Scottish Designers at UK and International level; and consideration of what helps designers to set up businesses in Scotland, and then be able to sustain those business in Scotland.

Stacey provided a background to the work of Local Heroes and outlined several ways that Scotland could strategically align its design offer with the international community. For example: Stacey advocates for having a strong presence at international design events, there is a need to consistently present high-quality exhibitions every year whether it's at the Milan Mobile; Dutch Design Week; or the London Design Fair.

Gabriella highlighted several initiatives that supported her to set up and sustain Risotto which included support from the Cultural Enterprise Office (now closed); support from the Glasgow Guarantee scheme and the Glasgow Career Advantage Scotland scheme; peer support from other Glasgow designers who were slightly further on in their businesses and winning a £10k investment from Deutsche bank.

Irene Kernan noted concern that Department for International Trade have recently discontinued a fund that Craft and Design used to rely on for international exposure. Irene noted that Ireland have a very successful Craft and Design Council funded by the department of trade in Ireland and that this could be a good model to consider. Clive Gilman reported that design is a very high growth areas in comparison to some Creative Industries sub-sectors and that a research project Design for Scotland has recently launched.

Stacey suggested that International Hubs could play a key part in supporting the export of Scottish Design in the UK and Internationally.

Claire Baker MSP suggested a letter to the Culture Committee.

Clare Adamson MSP offered to look into possibilities of International Hubs.

# MSP Members of The Group

Please provide names and party designation of all MSP members of the Group.

Claire Baker MSP – Labour

Jenni Minto MSP – SNP

Sarah Boyack MSP – Labour

Beatrice Wishart MSP – Liberal Democrats

Mercedes Villalba - Labour

Foysol Choudhury – Labour

Maurice Golden – Conservative

# Non-MSP Members of The Group

For organisational members please provide only the name of the organisation, it is not necessary to provide the name(s) of individuals who may represent the organisation at meetings of the Group.

| Individuals | ABS                     |
|-------------|-------------------------|
|             | Amanda Catto            |
|             | Amy McNeese-Mechan      |
|             | Andy Stirling Robertson |
|             | Archippus Sturrock      |
|             | Ashley Smith Hammond    |

**Blane Savage Bryan McDowall Chantal Guevara** Conor Joseph **Daniel Livingstone David Stevenson David Francis David Nicholson** Donna Heddle **Dougal Perman Duncan Bremner** Emma Jayne Park Étáin Saoirse Sweeney **Fiona MacEwan** Francis Shennan Gill Tasker Jane Humphries Jean Cameron Jen McGregor Jennifer Hunter John Cairns Jonathan Cooper Kate Seiler Kirsty Keay Lizzie Smith Matt Brennan Matthew Whiteside Matthew Ward **Nicole Smith** Oğuz Kaplangı **Orchid Liu** 

|               | Philip Schlesinger<br>Rachel Kareem<br>Riccardo Testa<br>Ullrich Kockel<br>Veronique Lapeyre<br>Victoria Hollows  |
|---------------|---|
| Organisations | Arts & Business ScotlandAssociation of British OrchestrasBE UnitedBunbury BanterCarey TourismCeangailCommunity Archives Heritage Group Scotland<br>Network & Scottish Council on ArchivesCommunity EnterpriseCommunity Leisure UKCreative & Cultural SkillsCreative Industries Policy and Evidence Centre, led<br>by NestaCulture CommonsCulture CountsCulture CountsCulture, Heritage and Arts Assembly, Argyll and<br>IslesEdinburgh Festival Fringe SocietyEdinburgh Futures InstituteEdinburgh Futures InstituteEdinburgh International FestivalEquityFestivals Edinburgh |

|   | Film Access Scotland                      |
|---|---|
|   | Games Jobs Live                           |
|   | Hammond & Associates Ltd                  |
|   | Historic Environment Scotland             |
|   | Impact Arts (Projects) Ltd                |
|   | Industrial Museums Scotland               |
|   | Live Music Now Scotland                   |
|   | MG Alba                                   |
|   | National Library of Scotland              |
|   | National Lottery Heritage Fund            |
|   | New Media Scotland                        |
|   | Newcastle University, Live Music Exchange |
|   | Ofcom                                     |
|   | One Dance UK                              |
|   | OnFife                                    |
|   | Outer Spaces                              |
|   | Polybius Interactive                      |
|   | Publishing Scotland                       |
|   | ReDesign.scot                             |
|   | Regional Screen Scotland                  |
|   | remote control productions                |
|   | Rothesay Pavilion                         |
|   | Royal Society of Edinburgh                |
|   | Scottish Contemporary Art Network SCAN    |
|   | Scene Stirling (Place Partnership)        |
|   | Science Ceilidh                           |
|   | Scottish Artists Union                    |
|   | Scottish Artists Union                    |
|   | Scottish Ballet                           |
|   | Scottish Book Trust                       |
|   | Scottish Contemporary Art Network         |
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| Scottish Society of Playwrights    |
|------------------------------------|
| SENScot                            |
| Sense Scotland                     |
| Shetland Arts Development Agency   |
| Skills Development Scotland        |
| South of Scotland Enterprise       |
| Stellar Quines Theatre Company     |
| The Birks Cinema Trust             |
| The Cateran Ecomuseum              |
| The Future Economy Company         |
| The Work Room                      |
| UK Theatre                         |
| UNESCO City of Design Dundee       |
| uniformnovember.com                |
| University of Dundee               |
| University of The West of Scotland |
| VOCAL                              |
| Voluntary Action South Lanarkshire |
| WHALE Arts                         |
|                                    |

# **Group Office Bearers**

Please provide names for all office bearers. The minimum requirement is that two of the office bearers are MSPs and one of these is Convener – beyond this it is a matter for the Group to decide upon the office bearers it wishes to have. It is permissible to have more than one individual elected to each office, for example, co-conveners or multiple deputy conveners.

| Convener           | Claire Baker MSP |
|--------------------|------------------|
| Deputy<br>Convener | Jenni Minto MSP  |

| Secretary  | Joseph Peach (Culture Counts)            |  |
|--|--|--|
| Treasurer  |  |  |
| Financial Benef  | its or Other Benefits                    |  |
| Please provide details of any financial or material benefit(s) the<br>Group anticipates receiving from a single source in a calendar<br>year which has a value, either singly or cumulatively, of more<br>than £500. This includes donations, gifts, hospitality or visits and<br>material assistance such as secretariat support. |  |  |
| The group benefits from the in-kind support of the secretariat (Culture Counts) who manage mailing lists, Eventbrite bookings, and guest speakers, to the value of £1615 annually.   |  |  |
| The group benefit from the in-kind support from the secretariat (Culture Counts) who pay freelance events speakers for their time approx. £950 annually.   |  |  |
| Total for 2021/22 = £2565  |  |  |
| Convener Contact Details   |  |  |
| Name   | Claire Baker                             |  |
| Parliamentary<br>address   | Scottish Parliament, Edinburgh, EH99 1SP |  |
| Telephone<br>number  | 0131 348 5000                            |  |