

# Air Weapons and Licensing (Scotland) Bill: Introductory Questions



The Scottish Parliament  
Pàrlamaid na h-Alba

Thank you for responding to the Local Government and Regeneration Committee's Call for Evidence on the Air Weapons and Licensing (Scotland) Bill. All submissions will be examined and considered as part of the Committee's scrutiny of the Bill.

Please be aware that questions marked with an asterisk (\*) require an answer before you can submit the form.

Follow the Local Government and Regeneration Committee's Twitter feed - all Committee tweets on this Bill will have the hashtag #aw&lbill.

## \*1. Please supply your name and contact details:

Name:	Anonymous
Organisation:	
Address 1:	
Address 2:	
City/Town:	
Postcode:	
Country:	
Email address (if no email leave blank):	
Phone Number:	

FOR OFFICE USE  
ONLY  
SUBMISSION ID  
NUMBER

55

**\* 2. Please confirm that you have read and understood the Scottish Parliaments [“Policy on the treatment of written evidence by subject and mandatory committees”](#):**

Yes

**\* 3 Please confirm whether you are content for your name to be published with your submission:**

Yes

No

**\* 4. Which of the three categories below best describes your interest in the Bill (please tick only one)?**

Personal

Professional

Commercial

**\* 5. Do you wish your email to be added to the Committee’s distribution list for updates on progress of the Bill:**

Yes

No

**\* 6. Invitations to give oral evidence to the Committee on the Bill will be based on the submissions received. If you wish your submission to be included amongst those considered for possible invitation to give oral evidence, please indicate here.**

Yes

No

**\* 7. You may answer questions on the entire Bill, or on any part of the Bill. Please indicate which parts of the Bill you are responding to? (You may select as many options that apply).**

All of the Bill

Equalities, climate change and other Scottish Government objectives

Air Weapons

General licensing issues

Alcohol licensing

Civic licensing – taxi/private hire car licensing

Civic licensing – scrap metal dealers

Civic licensing – theatre licensing

Civic licensing – sexual entertainment venues

Name/Organisation:

Anonymous

## 6. Civic Licensing – Sexual Entertainment Venues

You may respond to all questions or only those you have a specific interest in. (Text boxes have no word limit, they will increase in size accordingly).

### 50. What are the consequences of operating the new licensing regime using the definitions set out at section 68 of the Bill?

- 'sexual entertainment venue'
- 'audience'
- 'financial gain'
- 'organiser'
- 'premises'
- 'sexual entertainment', and
- 'display of nudity'

Consequences of this turning into a sexual entertainment club is leading customers on that we do something in our work that we don't. Sexual puts into a customers mind that this isn't just a lap dancing venue. Which is certainly not what we do here.

### 51. The Bill specifies that a venue hosting sexual entertainment on three occasions or less within a 12 month period would not be treated as a sexual entertainment venue: does this have any unintended consequences?

The thought of this club or all clubs in Glasgow being shut down but then bars being allowed dancers 3 times a year is ridiculous. Why take away a club where the girls working there are all safe to be working in, but allow them to dance in a bar, where men aren't used to having dancers there, & the safety procedures of the dancers wouldn't be the same.

**52. Local licensing authorities will be able to set the number of sexual entertainment venues in their area to below the existing level, or zero: are there any advantages or disadvantages to this approach?**

If the clubs in Glasgow were closed down, I would be forced to work in Edinburgh. As you can see, I live in Ayrshire, so already travel an hour to Glasgow & back every time I work. What doesn't make sense to me is that if Glasgow clubs closed down I would be forced to travel 2 hours to Edinburgh, and struggle to get home at night, or even work in Aberdeen, where my shifts will be reduced to 2 a week as I would only be able to go on weekends, & then have to travel the hour to Glasgow & three hours to Aberdeen.

Also, all these clubs are full nude, were as Glasgow offers the least of Scotlands clubs. Why should I have to travel two hours to work somewhere where I am going to have to be more nude.

**53. The Bill relies mainly on the existing licensing regime for sex shops as set out in**

**section 44 and Schedule 2 of the Civic Government (Scotland) Act 1982 (application, notification, objections and representations, revocation of licences etc., enforcement and appeals): is this mechanism adequate for the licensing of sexual entertainment venues - if not, please explain why?**

**54. Are there any barriers to licensing authorities operating the new licensing regime?**

The problem here is nothing to do with licensing for our club. A lot of the customers I see don't even drink, it is a form of entertainment, sometimes for business men who are travelling alone, & don't see it fit to sit in a bar on their own. In these clubs it's about having someone to talk to also, having company on a night were you may be alone & just want to speak to someone. It isn't all about drinking.

## 55. Civic Licensing

**Do you have any other comments to make on the civic licensing aspects of the Bill?**

In my 2 years of dancing, I have travelled between Glasgow, Edinburgh & even Blackpool. Glasgow has been the place where I have been most comfortable. It is the one place I have experienced in the UK where I haven't had to take all my clothes off, & I feel completely safe in my surroundings. The management here look after me very well, & treat me with respect & I am also allowed to choose my own shifts so I can work around my day to day life. If I have ever had a problem with the odd rowdy customer it has been taken seriously & I have been well looked after in no way I can complain about. Removing this club or any club in Glasgow would ruin everything. The girls here work hard, & everyone is happy, including the customers that come in for either a quiet drink, a stag show, or a birthday. It is a great establishment in Glasgow which would be terrible to lose.