

Air Weapons and Licensing (Scotland) Bill: Introductory Questions



The Scottish Parliament
Pàrlamaid na h-Alba

Thank you for responding to the Local Government and Regeneration Committee's Call for Evidence on the Air Weapons and Licensing (Scotland) Bill. All submissions will be examined and considered as part of the Committee's scrutiny of the Bill.

Please be aware that questions marked with an asterisk (*) require an answer before you can submit the form.

Follow the Local Government and Regeneration Committee's Twitter feed - all Committee tweets on this Bill will have the hashtag #aw&lbill.

*1. Please supply your name and contact details:

Name:

Anonymous

Organisation:

Address 1:

Address 2:

City/Town:

Postcode:

Country:

Email address (if no email leave blank):

Phone Number:

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SUBMISSION ID
NUMBER

39

*** 2. Please confirm that you have read and understood the Scottish Parliaments [“Policy on the treatment of written evidence by subject and mandatory committees”](#):**

Yes

*** 3 Please confirm whether you are content for your name to be published with your submission:**

Yes

No

*** 4. Which of the three categories below best describes your interest in the Bill (please tick only one)?**

Personal

Professional

Commercial

*** 5. Do you wish your email to be added to the Committee’s distribution list for updates on progress of the Bill:**

Yes

No

*** 6. Invitations to give oral evidence to the Committee on the Bill will be based on the submissions received. If you wish your submission to be included amongst those considered for possible invitation to give oral evidence, please indicate here.**

Yes

No

*** 7. You may answer questions on the entire Bill, or on any part of the Bill. Please indicate which parts of the Bill you are responding to? (You may select as many options that apply).**

All of the Bill

Equalities, climate change and other Scottish Government objectives

Air Weapons

General licensing issues

Alcohol licensing

Civic licensing – taxi/private hire car licensing

Civic licensing – scrap metal dealers

Civic licensing – theatre licensing

Civic licensing – sexual entertainment venues

Name/Organisation:

Anonymous

6. Civic Licensing – Sexual Entertainment Venues

You may respond to all questions or only those you have a specific interest in. (Text boxes have no word limit, they will increase in size accordingly).

50. What are the consequences of operating the new licensing regime using the definitions set out at section 68 of the Bill?

- 'sexual entertainment venue'
- 'audience'
- 'financial gain'
- 'organiser'
- 'premises'
- 'sexual entertainment', and
- 'display of nudity'

I should not be classed as working in the sexual entertainment industry I do nothing more than an actresses when they are in topless in films or shows if there not class as working in sexual entertainment then why should dancers.

51. The Bill specifies that a venue hosting sexual entertainment on three occasions or less within a 12 month period would not be treated as a sexual entertainment venue: does this have any unintended consequences?

I think this is not the answer lap dancing club provide a safe venue with trained staff 12 months of the year. I would not choose to go to a venue 3 times a year were the staff and customers are not used to a professionally run club this would be very unsafe.

52. Local licensing authorities will be able to set the number of sexual entertainment venues in their area to below the existing level, or zero: are there any advantages or disadvantages to this approach?

The disadvantage to this is as a dancer I have chosen this career, if lap dancing clubs in Scotland shut down it will not make dancers stop working but we will then have to travel, having a family this will be difficult and an in convince for many people.

53. The Bill relies mainly on the existing licensing regime for sex shops as set out in

section 44 and Schedule 2 of the Civic Government (Scotland) Act 1982 (application, notification, objections and representations, revocation of licences etc., enforcement and appeals): is this mechanism adequate for the licensing of sexual entertainment venues - if not, please explain why?

54. Are there any barriers to licensing authorities operating the new licensing regime?

the barriers is that it creates an inequality within Scotland.
what gives the council the right to choose were dancers should work if Glasgow get there licence taken away then it should be the same for everywhere. people of the council are deciding my families future when they know absolute nothing about the entertainment industry how does lying topless on a beach which most young adults do or have done any different from doing it in a secure night club.

55. Civic Licensing

Do you have any other comments to make on the civic licensing aspects of the Bill?

I have been a dancer for some time the entertainment industry we work in has provided a good life for me and my family I love my job its fun safe and I pick my shifts flexible hours having two kids and a partner in Afghanistan this is the ideal career we make our money if in any night we do not make money we don't pay the club our fee, managers are fantastic, I have put myself through collage bought my own property in any other career path I may have taken I wouldn't have been able to archive this at such a young age. A lap dancing club for most people in this day an age is a fun night out for male and female stag/hen party birthday ect... there no contact no nudity no touching nothing sexual guys enjoy coming for company many business man come to our club instead of sitting by them self in a hotel or empty bar for company, we provide entertainment these clubs do no harm in the many years I have worked in the industry never once have I felt unsafe or in any danger there is more danger and violence in a standard night club these clubs should be kept open.