I attach a copy of a letter already sent to you by Gaelic artist Ariel Killick, and hereby express my agreement with it and my support for the arguments.

Gaelic is woefully treated under the auspices of Creative Scotland. The easy argument "there’s not enough to go round" does not excuse the scandalous imbalance. And this in a Scotland whose politicians (in this and previous governments) have pledged to support and respect Gaelic.

Apart from anything else, the reception of Gaelic culture when it is available, especially in the form of music and literature, is constantly positive, and brings proven benefits both to the economy and to the self-confidence of current and potential Gaelic-users.

I work in Germany and Germans are constantly surprised and outraged on behalf of Scots about the poor-relative place Gaelic has in its own country. (Germans are the largest group of non-Scottish learners and academic scholars of Gaelic.) I get similar reactions from Americans and Canadians. There is a need, and there is a market. Please help to address these issues.

Davine Sutherland
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