

## **Submission from Independent Producers Scotland**

In response to your invitation to suggest points for discussion at the Economy, Energy and Tourism committee evidence session on 10th February, IPS would like to submit the following for discussion:

- What's happening in relation to the studio?
- What's happening with EU funding for the Screen Sector? We see this as a viable route to more funding for production and development based on economic impacts.
- When is Creative Scotland going to have a Screen Business Development department?
- Film Sector review in 2013 clearly stated Market Failure in the sector. What improvements have been made?
- How much does Scottish Enterprise intend to invest in the Screen Sector in 2016/17?
- Why does the Scottish Government not invest in Development or Production?
- When the Creative Industries are outperforming every other industrial sector in the UK, and are now worth £10m per hour, shouldn't we be investing in a sector that's seriously outperforming every other industry?

<https://www.gov.uk/government/news/creative-industries-worth-almost-10-million-an-hour-to-economy>

- UK Screen Sector is valued at over £6billion per annum. How is Scotland going to achieve its rightful share? What strategies are in place?

<http://www.bfi.org.uk/news-opinion/news-bfi/announcements/uk-screen-content-generates-over-6m-uk-economy>

- We are aware of the Memorandum of Understanding between Creative Scotland and Scottish Enterprise. What other steps have Creative Scotland and Scottish Enterprise taken to work better together for the good of Scotland's screen industries?

**Independent Producers Scotland**