

## Travelling the Distance

### Contributions to the sculpture

#### On Panel 1 (left):

- *Cxxth Doctoresse wouldn't take no for an answer, opened up medical studies to women.* Margaret King on Elsie Inglis.
- *First woman doctor who championed treatment of women by women and pioneered Public Health awareness.* Eleanor McLaughlin on Sophia Jex Blake.
- *She exudes warmth and compassion to the dying whether they be rich or poor, black or white.* Kay McCall on Molly Parsons.
- *There's that kind doctor who looked after us.* Christine Kerr on Helen Mac Tier
- *My mother smothers her pain and discomfort with her concern for everyone but herself.* Muriel Gray on Elizabeth Gray.
- *Femininity is the pulse of the earth, when it is cherished humanity thrives.* Jill McGowan – general.
- *An inspiration to all, has supported cancer research for over 30 years.* Violet Tulloch on Ann Moore.
- *Her ability to make the time at all times to help others.* Kishwar Sarwar on Gill May.
- *From scary to friendly, older but bolder, brave principled, cheery gossip and fun.* Nadine Harrison on Aileen Christianson.
- *An outstanding person pushing forward the frontiers of speech and language therapy and teaching.* Ray Michie on Roberta Lees.
- *Integrity, social commitment, imagination and academic rigour – an inspiring woman!* Alison Elliot on Margaret Donaldson.
- *Strong hands, soothing pain, making music, working night and day.* Anne Lorne Gillies on Mary Gillies.
- *At 10, she carried coal up ladders – distance exceeded height of St Paul's daily.* Helen Crummy on Agnes Moffat.
- *Bha spèis aice air a' Ghàidhlig agus òrain muinntir na dùthcha agus am fearann.* Sadie McLeod on Màiri Mhòr Nan Òran..
- *Still listening for the voice of the ootlin.* Aileen MacLeod on Jessie Kesson.
- *Confronted with the dusty skirting, she retorted "My mind's on higher things!" and it was.* Denise Mina on Kate Kerlin.
- *Selected on merit, she ended 450 years of an exclusively male High Court Bench.* Alison Closs on Hazel Cosgrove.
- *Best of Scotswomen, lifelong socialist, pacifist, grassroots activist, modest, eternally open-minded, an ordinary, extraordinary mother.* Liz Lochhead on Helen Kay.
- *A wee lady always loving caring, determined, and generous, devoted to her faith and family.* Morag Ross on Elizabeth Dyce & Jean Campbell.
- *Her passion for equalities shines through in her voice and in her eyes.* Ruth Black on Irene Graham.
- *Thanks to Scottish Women who made the difference. Always stay on the equality path* Jane McKay.
- *She makes me continue to believe that the fight for a more just world is the right road to be on....* Elaine C. Smith on Helena Kennedy.

- *When her friends visited, you never knew whether to bring out the silver or lock it away.* Hilda Smith on Chris Grieve.
- *She doesn't call tourists "tourists" but "visitors".* Winifred Ewing on Jean Urquhart.
- *An inspirational force in Scottish public life – she stands with the great but walks with us all.* Yvonne Strachan on Alice Brown.
- *Her paintings give us two Scotlands: Glasgow kids and eastern seascapes.* Sian Reynolds on Joan Eardley.
- *She has eyes like the devil and walks with a spring in her step!* Kisha Clarke on Mary Ashton.
- *A visionary champion of women and education, marked out by her deep faith and inspiring humility.* Pamela Robertson on Queen Margaret.
- *Your artworks survived the holocaust – now we can see and feel, learn and remember.* Deborah Haase on Marianne Grant.
- *She sets high standards and her people follow.* Sybil B. Simpson on Liz Cameron.
- *She is always there.* Lynn McCall on Hilda Smith.
- *I feel sorry for monks, my ma would say, "fancy being halibut a yer life".* Jess Smith on Jeannie Riley.
- *She tried to warm her hands on the fire that was to burn her.* Jan MacLeod on Janet Horne.

#### **On Panel 2 (middle):**

- *Island women. A strong vision and a sense of purpose. They make things happen.* Camille Dresler.
- *Quiet dedication to helping others and an inherent kindness reflecting a generation that has been through so much.* Diana Clark on Morag Ross.
- *I had endless support from my friend. I find her inspiring.* Manee Seem on Ameena Gooroochum.
- *She has done so much. I don't know where to begin.* June Cavin on Di Clark.
- *She is black, lesbian, Scottish, mother, poet, inspiring writer, feisty, spirited, feminist, passionate, humorous.* Ingrid McClements on Jackie Kay.
- *An author & historian and a whirlwind of ideas, energy & enthusiasm.* Maggie Fyffe on Camille Dresler.
- *Is blàth anail na màthar.* Jo MacDonald.
- *Disabled Poor Carer Woman Terrified Brave Positive Brilliant Fun Talented Learner Worker Inspiring Mum.* Tressa Burke on Eleanor Burke.
- *Wi' sma' to sell and less to buy, a bune distress, a blow envy.* Elspeth King.
- *Rinn i stri airson còraichean is ceartas dha na Gàidheil..* Chrissie Dick on Màiri Mhòr Nan Òran.
- *Her glorious, glamorous, genius, joy and thirst for justice make us brighter and better in her company.* Diane McGiffen on Kaliani Lyle.
- *For time and dedication to developing dance for Shetland's youth.* Ann Moore on Diane Leyland.
- *She supported us every stop along the journey to adopting our very special daughter.* Eileen Young on Kay McCall.

- *Afore the Union, Scotland had a law against wee laddies gaun up lums.* Jean Urquhart on Janet Paisley.
- *I remember her saying better a bad tenant than an empty chair.* Maureen Mosson.
- *Imaginative, questioning and versatile, she and her kind are our tomorrow.* Jeanie Ashton on Mary Ashton.
- *Her legacy, the Open University, enables so many to fulfil their potential.* Liz Arthur on Jennie Lee.
- *A woman versed in art, in hospitality. in politics: ideas that work, that shine.* Anne MacLeod on Jean Urquhart.
- *A faclan ciùin chuir iomadh smuain an cèill – bean uasal, choibhneil, cheanalta.* Julie Fowlis on Mary Smith.
- *She lost her country and her head for her beliefs, her love and her politics.* Carol McGregor on Mary Queen of Scots.
- *A south Indian fun loving Scot who felt that women worked small daily miracles that were neither seen nor valued.* Kaliani Lyle on Usha Brown.
- *The written word enhances the mind.* Chris Turner on Dorothy Dunnett.
- *Big, bonny, brave, mind like steel, heart like corn.* Sheena Wellington on Lesley Riddoch.
- *Cuimhne's iomradh math a chaoidh bidh air an fhìrean chòir Ps 112 v6.* Morag Munro on Murdina Macdermid.
- *Always in red, she made everyone of us believe we were great.* Shauna McMullan on Sam Ainsley.
- *Oh my country, I think of thee, fragrant fresh Uist.* Laura Hamilton on Margaret Fay Shaw.
- *Moulded seven with unstinting love, their values achievements and smeddum all nurtured from hers.* Bridget McConnell on Patricia McLuckie.
- *Caring, elegant, 70 year old trampolining, Soroptimist challenges the powerful with disarming charm and wit.* Gill May on Jean Sempie.
- *Walks towards trouble and walks away laughing everytime.* Lesley Riddoch on Maggie Fyffe.
- *The only surviving picture of her is a portrait of a young woman in love.* Lillemor Jernquist on Lydia Millar.
- *Eve was framed.* Jean Sempie on Helena Kennedy.
- *I'm really very nice inside, it's just the presentation that's gone wrong.* Molly Parsons.
- *She is tiny, a Woman in Black, silently standing for justice, working for peace.* Sheila Brock on Runa MacKay.
- *Inspiration to countless embroiderers, through teaching colour, texture and design.* Hannah Frew Patterson on Kathleen Whyte.
- *Gutsy, challenging and intimate. She has said "my language is female coloured as well as Scottish coloured".* Elish Angiolini on Liz Lochhead.

### **On Panel 3 (right):**

- *A mould-breaker, a modern day Christian disciple with intellectual rigour and true humility.* Betty Davies on Alison Elliot.
- *30 years of fund-raising to allow local children to attend summer camp at Bonaly.* Ellen Hurcombe on Sadie Gordon.

- *Born 1848, lived in Dundee slums, went to Africa, dedicated her life to teaching, appears on Scottish banknotes.* Elizabeth Cameron on Mary Slessor.
- *A truly gifted, loyal, inspirational woman whose energy, dedication and commitment knows no bounds.* Ann McFarlane on Sybil Simpson.
- *Who else would have thought to dress a Prince as a handmaiden?* Linda MacDonald – Lewis on Flora MacDonald.
- *Her breath-taking blend of musical and personal dynamism inspired outstanding levels of musical achievement.* Alison Hunter on Agnes Duncan.
- *"I'll find a way for you to do this, it's possible" – magically she did.....* Diane Leyland on Ann McFarlane.
- *Do mo mhàthair: Bha a beatha na iobairt do a Dia, a teaghlach 's a coimhearsnachd.* Annie Mac Sween on Margaret MacDonald.
- *Remember the women who fend, who guid-heartedly mend the circle of care, so that we 'women o' vision' can soar, free for a while to do things, which they can only dream of.* Georgie Young.
- *She cracked a glass ceiling in the Scottish legal system.* Jean McFadden on Elish Angiolini.
- *She made me believe that women could achieve anything – and taught me to be brave.* Liz Cameron on Cissie Gregory.
- *The courage and support she gave to others at a time of great sadness in her life.* Mary Logan on Lynn McCall.
- *We are changing this ill-divided world, we women o' vision, o' independent mind, bissums wi' smeddum..* Esther Breitenbach.
- *HIYA FAE ME.* Mary Ashton.
- *Gaire na sùilean, 's a làmhan ag innse sgeul a co-aoisean eadar ciurairean Lèiruig is Iotaichean Ghabhsainn.* Agnes Rennie on Seònaid Ruairidh 'an Mairtin.
- *A lyrical voice from the Highlands, a mentor and a friend.* Lin Anderson on Anne MacLeod.
- *She made him believe in himself.* Helen MacTier on Eileen Young.
- *"Wan-ae-us" she sings like a linty among the grandeur, the pompous and the sombre-suited.* Liz Gardiner on Sheena Wellington.
- *A great political journalist and social commentator as well as a life force.* Helena Kennedy on Ruth Wishart.
- *Intelligent, critical, ironic and funny she illuminates the nineteenth century.* Aileen Christianson on Jane Welsh Carlyle.
- *It's so true, committed citizens are the people who can really change the world.* Ruth Wishart on Margaret Mead.
- *She was a tiny woman who made an impact on everyone who met her.* Meena Kishore on Shiamy Ram.
- *The unwritten women whose wisdom, resolve, patience and commitment lives on in those who knew and loved them.* Su Grierson.
- *Cò bh'annad?* Kath MacLeod on Mairead Ros, Drochaid a' Bhonnar.
- *She is determined, resourceful but very caring and faithful to her community.* Sadie Gordon on Glasgow Community Activists.

- *Tè aoidheil Ghàidhealach, làn de chathrannas, agus uaisleachd,, ann a “fàrdachd na fialachd.”* Mary Smith on Margaret Morrison.
- *She fought for the Scottish cause.* Kay Matheson on Winifred Ewing.
- *Her brilliance and humanity inspired her creation of nurturing beautiful places for cancer care.* Veronica Linklater on Maggie Keswick.
- *Wry wit, pungent observation, doughty determination, fantastic food, laughter – description of an inspirational friend.* Ellen Kelly on Ingrid McClements.
- *You make a living by what you get, you make a life by what you give.* Mary Hendry on Rachel Hilton.
- *It's amazing that one woman in one small arts company makes such a difference.* Irene Graham on Liz Gardiner.
- *An artist and pioneer of art therapy who discovers, explores and presents art extraordinary.* Diana Sykes on Joyce Laing.